

Sanders concludes NH tour in Durham

By Sophia Kurzius & Evan Edmonds
STAFF WRITERS

Bernie Sanders visited the University of New Hampshire (UNH) campus on Scott Hall Lawn on Monday, Sept 30 for a rally to conclude his New Hampshire College Tour. The free event, which featured live music from opener Jeff Beam, was packed with about 1,200 students and community members alike in support of the latest 2020 Democratic presidential candidate to visit the UNH campus.

“It was great! Having the opportunity to see candidates in person is hugely important to me,” senior business administration accounting major Edward Speidel said. “I attended because I closely follow politics and have been making efforts to hear all the candidates speak on their issues.”

In addition to inspiring votes for his presidential election campaign for 2020, Sanders spoke to the UNH crowd regarding his platforms on economics, specifically the issues revolving around college tuition debt, social issues and climate change. Sanders urged college students to exercise their civic duty.

“You are a generation that is anti-racist, anti-sexist, and anti-homophobic,” Sanders said, explaining that college students have an enormous responsibility to get involved. “Make your peers understand, get their ass to the polling booth and get involved in politics!”

“This is just the start,” Sanders’ New Hampshire communications director Carli Stevenson said about the rally. She said the Sanders campaign will try and

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Sophia Kurzius / TNH Staff

Students, university preparing for largest crowd of year at Homecoming



Courtesy of University of New Hampshire

By Douglas Rodoski
CONTRIBUTING WRITER

The University of New Hampshire (UNH) community has been preparing for and awaiting Homecoming weekend 2019, and it’s fast-approaching with events spanning from Friday to Sunday. “Homecoming is quite simply the event of the season, and the football game is right at the heart of what most Wildcat fans consider the best weekend of the year,” University of New Hampshire (UNH) Associate Athletic Director for Communications Mike Murphy said. “Once again we anticipate Homecoming to be the largest crowd of the year. In 2018, for example, we had nearly 17,000 fans, many of whom never even left Boulder Field. The prior year we set the all-time Wildcat Stadium attendance record. Needless to say, it will be a big crowd that we look forward to welcoming back to campus.”

The game versus Elon will be televised live on NBC Sports Boston at 3:30 p.m. During the halftime show, sponsored by Dr. Pepper, two UNH students will compete for \$7,500 in scholarships.

“It’s the second straight year of this event, which is a fantastic way to engage students and fans alike,” Murphy said. “Groups of 20 or more have the opportunity to purchase tickets in the Touchdown Tents, which feature an all-you-can-eat buffet and bar service just behind the end zone. For traditional tailgaters, we are opening the parking lots an hour earlier than we do for other home games, so cars can park as early as 10:30 a.m. This helps alleviate the congestion that was previously associated with Homecoming.”

Tailgating cleanup efforts will be facilitated by staff, who will be providing trash bags for every car that parks in tailgating. Fans are asked to use those bags for their trash once they pack up and get ready to enter Wildcat Stadium.

“We were pleased with the cooperation and it made things much smoother for our cleanup crew after the game (last year),” Murphy said. “The goal is for everyone to have a great time, be respectful of the other fans and then to enjoy a great football game that our Wildcats win!”

In addition to the football game, a host of other events fill out the rest of the three-day weekend. Friday’s highlights include UNH Field Hockey vs. Monmouth University (4:00 p.m. at Memorial Field), the Homecoming Parade on Main Street in Durham at 5 p.m., Men’s Soccer vs Stony Brook at 7 p.m. at Wildcat

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Student Senate Update	Andrew Yang visits Huddleston Hall	Five fun things to do in Newmarket	Editorial: On the Boston Red Sox	Women’s hockey defeats Franklin Pierce 6-0
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RedBull Beantown Uprising



RedBull hosted an event called Beantown Uprising on Sept. 27 in Boston to showcase the city’s Hip-Hop talent.

UNH Football to face Elon at Homecoming



The UNH Football team will be hosting Elon for the much anticipated Homecoming weekend game.

Community hears about the Sustainable Development Goals

A panel discussing sustainability was hosted by the Center for Social Innovation and Enterprise on Oct 1.

UNH faces political polarization

Political division increases on campus as the campaign season continues

What’s the
Weather?

Oct. 3

56/46
Partly Cloudy

Oct. 4

57/36
Rain

Oct. 5

59/37
Sunny

Oct. 6

67/60
Cloudy

Oct. 7

68/48
Rain

Oct. 8

63/43
Rain

Oct. 9

61/41
Rain

Weather according to weather.com

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of TNH will be
published on

Thursday, October 10,
2019

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continue to win the support of students at UNH and that the great turnout is an indicator of that.

Sanders was introduced by former Democratic member of the New Hampshire House of Representatives in the United States and past candidate for the 2018 Democratic nomination for New Hampshire's 1st Congressional District seat Mindi Messmer, who used her time to remind students about the scientific evidence of climate change.

Messmer even began a chant of "Go Greta go," referring to 16-year-old Swedish environmental activist Greta Thurnberg.

"We need a bold leader who will act on global warming on day one in office," Messmer said. "Bernie Sanders gets this. He has the boldest and most comprehensive plan to address climate change."

Accompanied by cheers and chants, Sanders took the stage.

"If your generation voted at the same level of older people in America we could transform this country in a fundamental way," Sanders said, reinforcing his idea that the future of the country rests in the hands of young people.

Sanders addressed the financial crisis of young college students across America, a topic that directly impacts a majority of students on campus.

"When we talk about higher education in America, we've got millions of people going deeply into debt," Sanders said. "For doing what? For trying to get a good education."

Sanders asked everyone the crowd to raise their hand if they were going to experience debt after graduation and as the crowd began to flood with a sea of raised arms, Sanders shook his head and muttered, "that is not right."

"Four years ago, that was considered to be a radical idea but you know what?" Sanders said. "Young people and others all over this country said 'You know what, hey establishment,

we don't want to be \$50,000 to \$100,000 in debt' and what began to happen coast to coast, state after state, moved in the direction of making public colleges and universities tuition free."

Though many attendees of the rally showed full support for Sanders, supporters of current president Donald J. Trump were in attendance as well. The rally was held in front of Congreve Hall, where a student had hung a "TRUMP" banner across their windows on full display behind Sanders.

Junior environmental science major Charles "CJ" Jackson held up a Trump 2020 sign, to which Sanders said "I think you're a little outnumbered here."

"I came just to spread awareness that Trump has a silent army as well," Jackson said, expressing frustration that his sign was torn up by the end of the rally.

Sanders supporter Keith Yergeau was one of the few who held up a "Bernie Beats Trump" campaign sign in preparation of the event.

"His campaign is made up of the most diverse and strongest movement," said Yergeau, noting that Sanders had his vote over the other 2020 presidential candidates.

During the anticipation of Sanders arrival, Portland, Maine-based musical artist Jeff Beam entertained the crowd with psychedelic indie rock.

"Playing before Bernie is a dream come true, I'm a big supporter," Beam said. "A lot of the songs I write are about living in Trump's America so to be up there and playing with Bernie was a really cathartic experience."

Sanders ended the highly energized rally by sharing a quote from Nelson Mandela he had mentioned earlier in his speech.

"It always seems impossible until it's done," Sanders said, inspiring the crowd one last time before stepping off the stage to shake hands, greet students and continue along his campaign trail.

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Stadium, and the "Bright Star" performance at Paul Creative Arts Center (PCAC) Johnson Theatre at 7 p.m. on all three days.

Tailgating opens at 10:30 a.m. on Saturday near Wildcat Stadium. At 2:00 p.m. on Sunday, the Faculty Concert Series will present Elizabeth Gunlogson on the clarinet in the PCAC Bratton Recital Hall. The UNH Men's Hockey team takes on Guelph at 5 p.m. at the Whittemore Center.

As in the past, the UNH and Durham police departments will be working to keep traffic moving and ensure safety of Homecoming participants and guests.

"The department has been working with student organizations, UNH alumni office, UNH athletics and the Town of Durham for an enjoyable and successful 2019 Homecoming Weekend," UNH Police Chief Paul H. Dean said.

"The safety of our commu-

nity and visitors are paramount to a successful Homecoming," Dean said. "There will be a significant law enforcement presence throughout the weekend to ensure traffic, pedestrian, and general public safety."

"Traffic congestion is always a concern with the expected significant increase in campus visitors," he added. "Temporary traffic patterns will be in place to improve access to events. However, patience and understanding is important. We encourage everyone to give extra time when traveling to campus events be courteous to others, be mindful of increased pedestrian traffic, and follow signs and direction from law enforcement."

Durham Police Chief David Kurz concurred.

"We coordinate efforts with UNH Police, UNH administration and coordinate the parade and other events so that the Homecoming events are enjoyed by all," Kurz said. "[We encourage students to] have a great time seeing all your classmates and be safe!"

Q13. If the presidential primary election were held today, which candidate would you vote for?

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Amy Klobuchar	12	3	3	3
	Andrew Yang	7	2	2	4
	Bernie Sanders	47	11	11	16
	Beto O'Rourke	1	0	0	16
	Cory Booker	5	1	1	17
	Elizabeth Warren	106	25	25	42
	Joe Biden	103	24	24	66
	John Delaney	2	0	0	67
	Kamala Harris	22	5	5	72
	Marianne Williamson	1	0	0	72
	Michael Bennet	1	0	0	72
	Other	6	1	1	74
	Pete Buttigieg	41	10	10	83
	Steve Bullock	1	0	0	83
	Tom Steyer	10	2	2	86
	Tulsi Gabbard	12	3	3	89
	Undecided	48	11	11	100
Total		423	100	100	

Q14a. "COULD CHANGE" RESPONDENTS ONLY: If you did decide to support a different candidate, who would it most likely be?

		Frequency	Percent	Valid Percent	Cumulative Percent
Valid	Amy Klobuchar	9	2	4	4
	Andrew Yang	6	1	2	6
	Bernie Sanders	18	4	7	13
	Beto O'Rourke	3	1	1	15
	Cory Booker	6	2	3	17
	Elizabeth Warren	62	15	26	43
	Joe Biden	28	7	12	55
	Kamala Harris	16	4	7	61
	Marianne Williamson	1	0	1	62
	Michael Bennet	2	0	1	63
	Other	2	1	1	64
	Pete Buttigieg	25	6	10	74
	Tom Steyer	6	1	2	77
	Tulsi Gabbard	3	1	1	78
	Undecided	54	13	22	100
Total		241	57	100	
Missing	99	182	43		
Total		423	100		

Courtesy of Saint Anselm College Survey Center



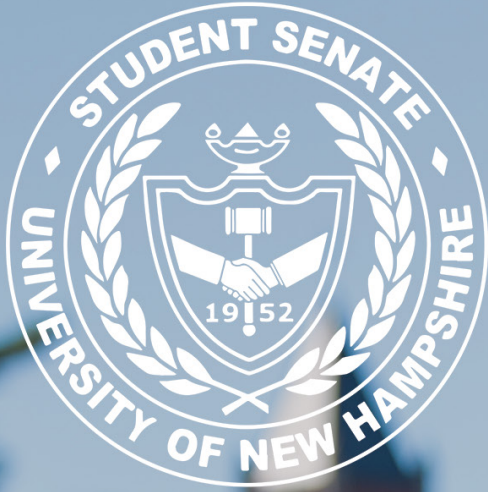
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Banner background courtesy of Jeremy Gasowski

UPDATE

WITH BENJAMIN STRAWBRIDGE

Sept. 29, 2019 – Remanded SAFC fund fires up, otherwise sedate Sunday

What started out as a return to business as usual on Sunday took a sudden turn for the unexpected as a tense and lengthy debate ensued over a new and ultimately remanded non-capital fund of the Student Activity Fee Committee (SAFC) dominated the docket for the Student Senate's third meeting of its 41st Session.

The fund's corresponding bill – entitled "Approval of the Creation of a SAF Internally Designated Fund" and introduced by SAFC Chair Gareth Jones – urged the Senate to approve of the creation of an internal "SAFO Non-Capital Expenses Fund" designed for student activity fee officers (SAFOs) to spend on purchases such as updated computers, new furniture for office spaces and the Memorial Union Student Government Lounge, and other smaller "non-capital gains" and expenses without having to pull from the larger SAF Plant Fund, Jones explained.

Per Jones, the SAF Plant Fund represents the general Student Activity Fee and is most often used in larger "capital" expenses, such as significant purchases of new equipment for student organizations or maintenance costs for WUNH-FM's radio tower, without affecting the value of the Student Activity Fee itself.

Per the bill, the new fund would receive a one-time transfer of \$50,000 from the SAF Plant Fund, with the proposal adding that any motion to use the fund would require SAFC approval. Jones explained that the fund's yearly value would depend on whether it held a surplus or deficit at the end of each

fiscal year – between mid-June and July – and stressed that no more than \$100,000 would sit in the fund at any one time. In addition, only student activity fee organizations (SAFOs), the SAF Office and the Student Senate would be authorized to use the new fund.

Jones told the body that the new fund would not only make smaller and less significant purchases easier to track and verify, it would also make the job of planning out next year's Senate main budget more manageable.

"...A lot of times, some of those things will be built into our budget for contingency [sic], and obviously, in years where we're facing budgetary shortfalls and things like that, trying to cut out unnecessary expenses as much as possible is great," he said.

When asked why the fund would initially receive \$50,000 for its one-time transfer, Jones said that it was a value that would allow for ample "non-capital gains" and expenses without significantly draining the larger Plant Fund.

Despite the fund's benefits, several members, such as Deputy Speaker and Parliamentarian David Cerullo expressed concerns over the process of transferring of a substantial part of the Plant Fund into the newer, smaller fund, commenting that he felt as if the Senate and SAFC were "moving \$50,000 of students' money a little too fast," noting that only five SAFC at-large members voted on the bill, and how half of SAFC and seven SAFC senators, the majority of voting members on SAFC-related legislation, have yet to be approved by the Senate.

Cerullo, who attended the

most recent Tuesday SAFC meeting, said the bill outlining the new fund was not on the agenda and was saved for the end of the meeting without "prior notice," resulting in alleged internal confusion over the true meaning of the proposal, its full impact on the larger Plant Fund, and whether it would be permitted under the current Senate by-laws.

"Furthermore, there are no bylaw changes...to address this new fund going through," he added. "I'm not saying that that will never happen; I'm just saying that passing a bill that says, like, the only people who can use this are X...sure, that's binding, but it's not a governing document."

In a following comment, Cerullo made the motion to remand the bill back to SAFC for further inspection, stressing that he would feel more "comfortable" with the new non-capital fund with accompanying amendments to Senate bylaws or the Standing Operating Procedures (SOPs) to permit the creation of such funds and avoid future misunderstandings.

While some senators seconded the motion, others, such as Sen. Devin Foley (Stoke 3) called it "completely unnecessary," stressing that the bill proposing the new fund would be "democratically" approved by the Senate regardless of the absence of most of SAFC's roster, and that members with insight on the bill would be willing to share it with the body.

"I disagree that there was a lot of confusion...I think any confusion that might have come up was clarified throughout the meeting," Foley added. "I agree

that some of these things need to be put through SOP edits, but...to kind of do two separate votes through a committee [and Senate], I think, would be fairly unnecessary...I think we'd be talking in circles and weighing down and delaying the creation of a fund that would be very beneficial to students and student orgs and could give us less hoops to go through..."

Nearly 10 minutes of heavy debate on both sides of the argument resulted in the year's first tie vote: 19 members each voted for and against the motion to remand, resulting in Speaker Nicholas LaCourse casting the tie-breaking vote in favor of Cerullo. The final vote stood at 20 yays, 19 nays and three abstentions. LaCourse later told the body that he cast his vote to remand to "further discussion" on the bill, adding that his vote was "by convention."

In other business, Sunday's meeting only saw three new members unanimously approved to the general assembly – Gabby Corricelli (Upper Quad 1), Emily Dennison (Christenson 2) and Sophia Spina (Gables 1) – a decrease from the gains of the last two meetings. Despite this, SAFC, following the debate over the non-capital fund, unanimously welcomed its seven SAFC senators: Sens. Lucas Blood, Hannah Falcone, Vinny Pallotto, Paulette Niwewase, Meagan McLean and Abby La-Rochelle, along with Academic Affairs Chair Jennifer Hargenrader.

Student Trustee Cailee Griffin also experienced a win when she used a bill on Sunday to unanimously welcome Sens. Blood, McLean, Madeline

Strange (Handler 1), Yuri Makar (Peterson), Max Sawers (Engelhardt), Igor Campos Garcia (Upper Quad 3), Jordan Aylesworth (Non-Resident 3) and William He as the newest members of the Financial Affairs Committee.

In addition, Interim Historian Jack Bradley, who took over for former Historian Nicholas Crosby, was approved as the new official historian for the remainder of Session 41 with two nays; the vote followed concerns from some members, such as Sen. Logan Stevens, who claimed he would be best fit for more legislative tasks, highlighting his previous work on the Campus Structure Council as an example.

In terms of councils, Sunday also saw councils experiencing fluctuating membership thanks to a bill approving of their rosters. By the time the bill passed unanimously, the Judicial Affairs Council saw the greatest net increase with three new members, while the Fraternity and Sorority Affairs witnessed the night's greatest net decrease of one, where it lost two members while gaining one. Meanwhile, the Community Development Council gained one member, the Health and Wellness Council gained and lost two members for a net gain of zero, and both the External Affairs and Campus Structure Councils lost one member each while gaining no new volunteers. The Academic Affairs Council was the only council to maintain its roster.

Following no action on bills seeking new members for the Public Relations or Judiciary Committees, the Senate ultimately adjourned at 7:02 p.m.

@thenewhampshire

Little word over proposed Main Street hotel project

By **Katie Hoppler**
CONTRIBUTING
WRITER

First-year psychology major Cole Burnham loves his dorm in Alexander Hall. He feels that its community distinguishes it from other places first-year students live on campus. In his experience, the residents always keep their doors open, eat dinner together at the long tables and revise each other’s papers.

But if the University of New Hampshire (UNH) goes through with its plans for a new hotel, that dorm, and those feelings of community, will soon become a thing of the past.

Associate Vice President of Business Affairs David May provided no comment to *The New Hampshire* when asked about the status of the proposed Hetzel and Alexander Hall Hotel Project. May, along with Tim Elliott from Elliott Sidewalk Communities, submitted an application for the hotel project to the Town

of Durham Planning and Zoning Board Committee in Nov. 2018, which detailed plans for a hotel and parking garage that takes up approximately 1.5 acres and occupies Alexander and Hetzel Hall’s current location on Main Street.

The hotel would include an estimated 128 rooms and feature a spa, restaurant and other amenities that would be open to the community and visitors to UNH. Additional plans, meanwhile, propose turning the extra space on the lot into a one level parking deck.

According to the application submitted to the Town of Durham, this project would require the destruction of Alexander Hall, “due to low floor ceiling heights and structural bearing wall issues.” The project will keep “Hetzel Hall exterior intact and will not significantly alter the building exterior,” add an addition onto the south façade of Hetzel Hall and branch out towards Alexander Hall’s currently location.

“I don’t really know much about it,” Madison Maynard, the current hall director of Alexander

Hall, said. Neither Maynard nor her residents have received any official word from the University informing them about the status of their residence hall.

Students do not know much about it either, “but I hope it doesn’t happen” Burnham said.

According to students like Burnham, there have been rumors that 2019-2020 will be Alexander Hall’s last year, but the University has yet to confirm any timeline for the project or how they will accommodate for the loss of an entire residence hall on campus.

Alexander Hall is home to 135 first-year students; this year, it offers gender-inclusive housing and a floor dedicated specially to COLA students.

“Everyone is already friends with each other,” Burnham said.

“The community here is unbelievable,” Maynard said, stressing that the sense of hominess and the fact that everyone knows each other’s name makes her happy and proud of her hall.

The plan would aim to potentially resolve the campus’ per-

sistent parking problems. In the consulting meeting with the Town of Durham Planning Committee, the applicants for the project and the board discussed the possibility of a private/public partnership with the parking garage. Under this partnership, local business employees and town patrons can use the garage during the day and leave it empty at night for residents.

The applicants added that the hotel would co-operate with UNH Hospitality program.

The University needed to submit a zoning variance in order to continue with the project. The variance for the hotel received public letters of support from Economic Development Director Mary Ellen Humphrey, Vice President for Finance and Administration Christopher Clement, and attorney Sean O’Connell. The Durham Planning Committee approved the zoning variance in Sept. 2018.

A conceptual consultation for the project was presented to the board last November and

was well received by the Durham Planning Committee. The committee stated that the University would need to apply for “another variance for dimensional and other parameters,” and also have the project reviewed by state and local fire marshals. However, no applications or variances regarding the project have been submitted to the committee since the initial consultation in 2018.

In the meantime, Maynard says she is “thrilled to be in Alexander” but said that “it is more about the experience that you try to make for your students and the effort you put into making a really comfortable, healthy, safe and thriving environment for the residents...it’s just a matter of making sure you put in that effort no matter what hall you’re in.”

Elliott Sidewalk Communities declined to comment over the phone and did not return requests over email for comment.

The trend of Air Pods and its contribution to e-waste

By **Cynthia Gluck**
CONTRIBUTING
WRITER

Since Apple’s release of the AirPods in 2016, many University of New Hampshire (UNH) students no longer appear to be “plugged in.” The popular wireless earbuds quickly replaced many users’ EarPods, Apple’s previous wired version of the headphones. Meanwhile, those same technological trends are contributing to e-waste in the era of climate change.

According to AppleInsider.com, 35 million consumers purchased a pair of AirPods in 2018, valued at \$159 each according to Apple’s website. Per Fortune.com, Apple is predicted to reap \$8 billion revenue from the Bluetooth device in 2019 alone.

Apple reached its goal of 100 percent renewable energy production in 2018, and intends to eliminate waste sent to landfills, as stated in Apple’s 2019 Environmental Sustainability Report. Dr. Jordan Coulombe, a UNH Ph.D. alum who studied history with a specialization in environmental history, questions the seriousness of Apple’s claim to sustainability, with his biggest concerns tied to the production of the Bluetooth earbuds.

Technology is typically associated with limiting waste rather than creating waste, Dr.

Coulombe noted in a phone interview. In some cases, however, the opposite is true. A UN January 2019 press release found that 50 million tons of electronic and electrical waste, better known as e-waste, is produced per year. For comparison, every commercial airline produced weighs less than 50 million tons. Of the 50 million tons of annual e-waste, only 20 million tons are formally recycled. The other 30 million tons are either informally recycled or put into landfills contaminating soil and groundwater.

Formal and informal recycling differs in their processes. Informal recycling does not allow for toxin control, according to DW.com. Most informal recycling is done by hand in developing countries. Workers are exposed to the hazardous substances that e-waste contains like “mercury, lead and cadmium.” The UN’s press release added that annual e-waste is valued at over \$62.5 billion, greater than the GDP of the majority of countries, such as Afghanistan, Belize and Lithuania.

One cause of e-waste stems from what Dr. Coulombe calls “planned obsolescence,” or a purposeful lifespan of a product. This intended lifespan forces consumers to purchase more and more of the product.

“Apple is kind of the poster child for planned obsolescence – this idea that we are going to make products that last for three,

maybe four years...and [then] you’ll need to replace them,” he said.

In Apple’s 2019 report, the company claims its products are “built to last as long as humanly possible” by design, aided by iOS updates and repair. Apple also introduced a “Trade it in” program aimed at “help[ing] the planet out.”

The Ellen MacArthur Fund’s “Towards a Circular Economy: Business Ration for an Accelerated Transition” considers a circular economy as a solution to Dr. Coulombe’s “planned obsolescence.” Rather than creating a product with a purposeful lifespan, a circular economy is intended to eliminate waste completely. Finite materials that are difficult to obtain and expensive to produce would be controlled – what would be inputted into the economy would not out-putted as waste, but as reusable material. In a perfect model, there are no negative externalities. It is “restorative and regenerative by design.”

Apple has adopted ideas from the circular economy model. The 2019 report states that Daisy the robot can deconstruct 15 versions of the iPhone, recovering a portion of the finite materials used during construction. These finite materials include aluminum, cobalt, copper, rare earth elements, steel, tin and tungsten. There is no Daisy for AirPods, though,

as Dr. Coulombe said, “the issue with AirPods is they’re next to impossible to dispose of because of the way they are constructed... the irony of AirPods is that they are literally glued in a way so that you cannot take them apart, and so that they’re made to basically become trash.”

Apple also claims in its report to have refurbished over 7.8 million devices, contributing to the 48,000 metric tons of e-waste in 2018 that the company recycled.

The trend of AirPods is partially driven by the idea of “Keeping Up with the Joneses,” a notion that one must have the latest and greatest form of a product.

Sophomore hospitality major Evan Shaw said, “there’s definitely some status associated with [AirPods]...there are a lot of rich kids jokes,” in an interview.

Dr. Coulombe associates this notion with the development of the automobile in the 20th century, although he doesn’t think that it’s “unique” to this era: “people fundamentally like to use objects and materials to try to differentiate themselves. Materialism is ingrained in human society.” The consequences of materialism become greater as the production of goods have a greater environmental impact.

Shaw purchased his AirPods after noticing the trend at the beginning of 2019. He had borrowed a friend’s pair for a day and was

impressed with the sound quality: “[they] beam the music right into your head.” He also “loves the convenience” of AirPods, having not realized the frustration of coiling his earbud wires.

Sophomore English and international affairs major Olivia Marnell also expressed “jealous[y]” at the site of others using AirPods before she bought her own.

Marnell had never heard of the term “e-waste”, and sophomore animal science pre-vet major Rhiannon Emerson can attest to the idea that education has hardly helped her gain a better sense of consumer consciousness. She noted that she has never been taught how to recycle outdated technology. She said that she sees signs that say, “Recycle Your Device Here” while shopping at the mall, but she doesn’t “actually know how to...use the machine. Some of them are like ‘Get Money Back,’” she added. Shaw said that recycling electronics had never occurred to him.

Apple is not the only company found guilty of planned obsolescence but did face a class action lawsuit after revealing that it slowed down outdated versions of the iPhone in 2017, according to Forbes.com.

“From a business standpoint it’s brilliant...but from an environmental standpoint it’s obviously devastating,” Dr. Coulombe said.

Yang seeks out youth vote at UNH rally

By Benjamin Strawbridge
NEWS EDITOR

Coined as the contrary to Donald Trump and the “Asian guy who likes math,” entrepreneur and first-time presidential candidate Andrew Yang joined the growing list of Democratic hopefuls dropping by the University of New Hampshire (UNH) when he led an enthusiastic yet casual rally on Friday, Sept. 27 in the Huddleston Hall Ballroom to promote his platform and seek more student recruits to his so-called “Yang Gang.” Speaking with *The New Hampshire* following the rally, Yang also proposed his “10 by 10” plan that would allow participants to commit 10 percent of their income each year over 10 years to become student debt-free, adding that he is looking to “devise pathways so that people can get out from mountains of debt that they’ll never going to be able to pay back.”

The hour-long event, sponsored by the Carsey School of Public Policy and the Campus Living Association as part of the university’s 2020 Presidential Primary Series, saw Yang recollect his background and rise to the national stage and take questions from an audience seeking clarity on his positions on topics such as his Universal Basic Income plan – called the “Freedom Dividend” – as well as economic adaptability, student finance and other topics.

Despite his native ties to the Empire State, Yang’s backstory took him across the Northeastern U.S.: first to Phillips Exeter Academy until his high school graduation in 1992, then to Brown University in Providence and then to Columbia Law School back in New York City, where his 1999 Juris Doctor degree led him to a career in law that, in his words, lasted “five unhappy months.”

While his parents insisted he remain a lawyer, Yang instead pursued a more commercial route in the new millennium when he left his studies to start a business that ultimately failed. Diving into the business world headfirst made Yang realize that starting from scratch was easier said than done, not counting the constant advice he received which told him to keep up a positive image and say things are “great” even when under tremendous pressure.

Even when staring that pressure head-on, Yang found himself “bitten by the bug” and called the act of kickstarting a new venture “invigorating and genuine,” leading him to join several “growth companies” as an employee and learn from other veteran entrepreneurs until he himself became the president and co-founder of Manhattan Prep, a test preparation and education company that, according to Yang, grew to be number one in the country by the time it was bought out in 2009.

At the same time that he found success, Yang also witnessed the significant aftermath of the Great Recession of 2008; as he pondered how it could have

happened, his business and education backgrounds merged to grant him a troubling hunch.

“It was rough in most of the country, and I thought I had some insight as to why that had happened...The wannabe wiz-kids from Exeter, Brown and Columbia had all gone to Wall Street and devised these financial instruments that had crashed the economy,” he told attendees. “And so, I thought, ‘that’s a train wreck, that’s a disaster. What can we do about that?’”

One of his first solutions came with the 2011 founding of Venture for America, a nonprofit organization designed by Yang to recruit and train younger entrepreneurs like him to create new businesses and jobs in cities hit hard by the recession such as Detroit, Cleveland and Birmingham. To recruit fresh funds to maintain the organization, Yang took an unorthodox approach when he not only donated some of his own money toward the venture, but also called richer acquaintances and luring them in with a simple question: “do you love America?”

“And the smart among them said, ‘what does it mean if I say yes,’ and then I said, ‘at least \$10,000,’” Yang recalled. “And they [said], ‘I love America for \$10,000,’ and I said, ‘I thought you did.’”

The tactic resulted in not only more press for Venture for America, but also several hundred thousand dollars in financial aid, all of which helped his new organization create thousands of new jobs nationwide over the next seven years.

Despite his newfound success and even recognition from the Obama Administration, however, Yang’s travels to the Midwest and Southern U.S. and the economic disparity he saw between different parts of the country left him with feelings of uneasiness during those seven years, telling the crowd that trips from Michigan to Manhattan, for instance, felt like he was “crossing through dimensions.”

“And I felt like I was pouring water into a bathtub that had a giant hole ripped in the bottom, where for every job an entrepreneur [or] organization was creating, we were losing tens or hundreds of jobs because of bigger changes in the economy,” he said.

His concerns came to a head in 2016, when businessman and reality T.V. star Donald Trump won the White House in a surprising political upset; in the aftermath of his triumph, Yang saw people around him both celebrating Trump’s “massive” win and feeling “heartbroken” over his ascension to the Executive Branch.

“To me, it was a giant red flag that tens of millions of our fellow Americans felt like it was the right thing to do to take a gamble on the narcissistic reality T.V. star as president, because I don’t think there were many illusions as to who Donald Trump was or is, but they felt like this was still a better path forward,” he said. “And so, for me, this was a giant stop sign where I said, ‘ok, I have to examine what the heck I’ve been doing

and what the real problems are that got Donald Trump elected.’”

The reasons he ultimately came across had less to do with the popular talking points of the day – Russia, Facebook, Hillary Clinton, the FBI and the like – and more to do with an underlining trend few had addressed up to that point: an evolving American economy embracing greater advances in automation at the cost of human jobs.

“The Democrats are acting like Donald Trump is the cause of all of our problems; he is not. He is a symptom; he is a manifestation of the fact that our economy is evolving in fundamental ways, and more and more Americans are getting pushed aside. And those changes are only accelerating while he is in office,” he said.

Per Yang, automation resulted in the loss of nearly 4 million manufacturing jobs in states like Michigan, Ohio, Pennsylvania, Wisconsin and Iowa, the same states Trump needed most to win and the same states many of his opponents bragged he would never win.

Yang also saw the impact of new technologies in the Granite State, telling the crowd that New Hampshire is currently in the process of displacing millions of jobs in fields such as retail, fast food, trucking and call centers. When he asked the crowd how this could happen, most called out the likes of Amazon, who Yang accused of taking in roughly \$20 billion in business revenues and threatening the survival of nearly 30 percent of American malls while paying next to nothing in taxes last year.

“What is this going to mean for the two-and-a-half million Americans who answer a phone for a living right now that make 14 bucks an hour,” he said. “I just spoke to 70 CEOs in New York City and I asked them, ‘how many of you are looking at replacing back-office clerical workers with software and artificial intelligence?’ Guess how many hands out of 70 went up? All 70. And we knew all 70 hands were going to go up because you could actually fire those CEOs if they did not replace those workers without software, because they have to optimize for the bottom line, one variable; and if you say I can replace hundreds of your call-center workers with software and here’s a licensing fee and it’s a lot less than those salaries, then you have to do that deal.”

Encouraged to spread the word and slow the spread of automation – which he dubbed a “fourth Industrial Revolution” – his first move was not to run for office but approach leaders in Washington about his discoveries and their methods of allegedly scapegoating other unrelated issues and peoples to avoid talking about the economy or center the blame on Trump. When leaders in Washington declined to talk to him about his findings and pushed what he saw as inadequate federal training programs for educating workers on new technologies, a friend encouraged Yang to take a slightly more political route.

“He said, ‘Andrew, you’re in



Benjamin Strawbridge/TNH Staff

the wrong town. No one here in D.C. will do anything about these sets of problems because this is not a town of leaders; this is a town of followers. And the only way we will do something about it is if you create a wave in other parts of the country and bring that wave crashing down on our heads,” he recalled. “And I said, ‘challenge accepted! I’ll be back in a little while,’ and that’s why I’m here running for president.”

In the following Q&A, when a 14-year-old asked about the specifics of his Universal Basic Income plan and how it might cause “rapid inflation,” lead to significantly higher prices for commonplace goods and services, and negatively affect standards of living, Yang explained that three major types of inflation – education, healthcare, and housing – exist in the U.S. economy, and how “none of them [are] being caused by the fact we have lots of money to spend.”

Per his campaign website, Yang’s “Freedom Dividend” would grant “\$1,000/month, \$12,000 a year, for every American adult over the age of 18... independent of one’s work status or any other factor,” theoretically granting recipients greater spending power for essentials like bills and education costs.

Yang stressed that, despite prices for the three major sources are rising, prices for common goods like clothing, food and media/entertainment are remaining “relatively constant,” adding that printing more money can be justified because the public did not vote on the bailout of Wall Street in the fallout of the Great Recession, which resulted in the print of \$4 trillion dollars in the process.

On the subject of education, meanwhile, the candidate claimed that education costs are on the rise because universities raise prices for individual students, which forces those students to either pay more or take out federal loans to afford college now and pay back the loan over time, leading to his figure of \$1.5 trillion in student debt.

“I would not forgive it all, 100 percent, because I think there needs to be at least some investment on the part of the individual,

but I would forgive the vast majority of it,” he said of forgiving student debt after the rally.

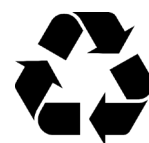
Friday’s Yang rally marked the first one to be led by Michelle Holt-Shannon, director of New Hampshire Listens at the Carsey School, who gave the event positive marks as she referred to the long line of students waiting to meet and get a photo with the candidate afterward. One of those students, senior mechanical engineering major Austin Snell, a recent recruit to the so-called “Yang Gang,” which he described as a group of people who “genuinely care about the country enough to investigate the candidates that are running” and get as much involved in campaigns like Yang’s as possible.

Snell, who called himself a “traditionally conservative voter,” was first exposed to Yang through a friend. Despite initial skepticism over details like Yang’s “Freedom Dividend” proposal, he was eventually drawn to the candidate’s “correct” measurements for tracking the economy and the notion that Yang could both receive positive marks from more conservative voters and appear on channels like Fox News without a trail of negative comments compared to his rivals.

“He started as a nobody that no one had known of...know [he is] polling in some polls as a fourth-place candidate,” Snell said. “I mean, Elon Musk is one of his supporters...I think that his following is going to continue to grow and this momentum is going to eventually hit that tipping point where we see a lot more media coverage of him and a lot more people who just like him.”

“We live in New Hampshire, it’s just such an opportunity,” Holt-Shannon said of the importance of events like Friday’s rally. “So many candidates are coming through New Hampshire, and it’s nice to take advantage of that.”

Please



Recycle

Sustainable development experts speak to community

By **Cynthia Gluck**
CONTRIBUTING
WRITER

Dr. Aniket Shah’s favorite opening lines of any book belong to Charles Dickens in “A Tale of Two Cities”, which read: “It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness...” Dr. Shah believes that Dickens captured the state of sustainability development in the business and financial world today.

Dr. Matthew Gardner, Dr. Aniket Shah, Molly Betournay and Ned Dane spoke at the panel, “Business, Investments, and the Sustainability Development Goals: A Powerful Opportunity for Shared Prosperity.” The panel discussed the corporate sector’s

role in partnering with the United Nations 17 Sustainable Development Goals (SDGs) and the future of environmental, social, governance investing. The event was held Tuesday, October 1 in the Granite State Room and was hosted by the Center for Social Innovation and Enterprise.

Dr. Shah posed the idea that businesses must stop asking, “How does my business align with the Sustainable Development Goals?” and start asking, “How does my business operate in a way that’s aligned with sustainable development?” Dr. Shah sat in the room for the negotiation of the 17 SDGs and explains that they were designed for governments, not the missions of businesses. He currently serves as a senior fellow at the Columbia University Center for Sustainable Investment and is a senior advisor

to the UN Sustainable Development Solutions Network.

Founding Director of Sustainerv Dr. Matthew Gardner uses his Ph.D. in chemistry to help quantify the environmental impact in Fortune 5,000 firms. Dr. Gardner stressed the importance of transparency in an era which a company cannot hide from its consumers. Dr. Gardner believes that businesses are designed to increase value, but that “value” must be redefined to understand a more holistic return.

UNH alumna Molly Betournay is the director of social research and shareholder advocacy for Clean Yield Asset Management, a certified B-Corp based in Vermont. Clean Yield debated becoming a certified B-Corp, as the firm was already following B-Corp standards without the official title. After a few years of

debate, Clean Yield realized that the certification was “part of a movement” that aligned with its mission, according to Betournay. She claims that we need coordination to support the framework of SDGs using ESG investing, and she emphasizes a need for a sense of “urgency.”

UNH alum Ned Dane worked in finance for roughly 15 years before realizing that he could implement sustainability into his work. As a chair for the Investment and Finance Committee for the UNH Foundation, Dane is in charge of looking at the UNH Endowment. As of June 2018, the endowment totals \$386.9 million, a sum of the UNH Foundation pool and the UNH portion of the USNH pool, according to the UNH Foundation Endowment Report for fiscal year 2018. Dane explained the importance of multi-generational

sustainability in terms of future scholarships, in which he added, “I think UNH is a real leader in this effort.”

Dr. Shah thinks we have reason to be optimistic in regard to the intersection of sustainability and profitable business. In terms of public policy, what was considered “insane climate policy” during the 2016 primaries would “not even be allowed to be discussed anymore...the most conservative Democratic positions on climate today would be unthinkable, even for certainly eight years ago,” he stated in an interview.

He references Billy Joel’s song, “Shades of Grey,” claiming that the “idea of someone questioning that the world is in black and white” is of utmost importance. Collaboration is necessary in reaching the 17 SDGs through a frame of finance.

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Campaign season sparks political polarization on campus

By Isabelle Curtis
CONTRIBUTING
WRITER

The 2020 presidential election may be still a year and change away, but campaign season has already begun as Democratic candidates visit campuses across the country in a heated contest over the student vote. However, with the increasingly political atmosphere of late, there comes renewed feelings of political division and polarization, feelings that University of New Hampshire (UNH) students and community members believe have only risen since the 2016 election.

This division is being felt on a social level at UNH, according to the results of the recent Campus Climate Survey conducted by Rankin & Associates Consulting, which found 16 percent of UNH community members experiencing “exclusionary conduct” due to their political views.

“A lot of people are scared to affiliate themselves with [President Trump]...especially on this campus, you say you support Donald Trump, usually the people around you are just going to say ‘this kid isn’t educated,’” said junior political science major Alex Stern, the secretary for UNH Republicans and Vice Chairman for College Republicans of New Hampshire.

Stern describes himself as a “true Republican,” who holds the traditional Republican values such as a belief in 2nd amendment rights, strong national defense, small government and small businesses. Nevertheless, Stern freely

associates with those to the left of the political spectrum and has attended events held by Democratic candidates in the past.

“Most of my friends are very left,” Stern said. “But I love having very serious conversations with them about politics, news, current events, or whatever.”

For many students, however, socializing with those outside of their political sphere is an issue of morality.

“I will avoid conservative views for most of the time I can. That’s not the kind of negatively I need in my life. If you’re homophobic and I’m [bisexual], like I don’t need to deal with it,” senior political science major Acadia Spear of UNH Democrats told *The New Hampshire*. “Political opinions are a choice and if you really believe in them then you should stick by them...I don’t think hating gay people is a political opinion. I think that’s just morally wrong, but if you interpret that as political then maybe people are being ostracized for their political views.”

When asked via email what his reaction to those who believe the president’s rhetoric and policies attacked their identity, Stern dismissed the notion.

“I do not necessarily agree with everything that [Trump] does,” he said. “However, I respect that he does say whatever he is really thinking. I do not think that the president is meaning to directly attack anyone’s identity, in fact [he] has said many times that he supports [minority groups].”

However, earlier this year the Trump Administration began



Courtesy of Isabelle Curtis

considering rolling back “disparate impact” regulations, which would limit federal rules against discrimination in housing and education, according to The Washington Post. Rollbacks on civil rights for undocumented citizens and the expansion of “same-day deportation,” as reported by the Leadership Conference on Civil and Human Rights, have already begun to have local effects. Zero UNH community members openly identified themselves as undocumented in the recent campus climate survey conducted by Rankin & Associates Consulting.

Executive Associate and Senior Research Associate Julie Del Giorno of Rankin & Associates

Consulting noted that the company has seen a decrease in survey respondents openly identifying themselves as undocumented since the 2016 election.

Despite the increased social divide, UNH community members share a mutual frustration over the lack of cooperation in the federal government.

Associate professor of political science Susan Siggelakis believes that having a divided government is essential to maintain the checks and balances of government, “but, when [a divided government] prevents things that are really non-contentious from getting done...just for the sake of being obstructive, which is what I

think we’re seeing now, I think is a bad thing.” Siggelakis attributes the issue to an increased polarization of the right and left, where fewer moderates exist to facilitate cooperation.

Nevertheless, amidst the division caused by political polarization the passion in which people are engaging with politics isn’t completely negative, according to second year master of agriculture science student and co-chair of the UNH Democratic Socialists William Hardesty-Dyck.

“We need people to believe in things,” he said. “That’s what politics should be about, people believing in fighting for a vision of society.”

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WE WANT TO HEAR IT

Spilling the tea since 1911

Health & Wellness holds annual Wellness Fest

By Taylor Landry
CONTRIBUTING
WRITER

Health & Wellness at the University of New Hampshire (UNH) held its annual Wellness Fest, an engaging mental health promotion event that aims to connect students to mental health resources on campus and beyond, on Thursday, Sept. 26.

The event took over the Hamel Recreation Center (HRC) with a number of interactive booths dedicated to various aspects of well-being, including healthy sleep habits, suicide prevention and nutrition.

“The event itself is a way to try to get college kids to learn more about all the aspects of health,” UNH senior Nick Argiro, a mental health intern at Health & Wellness, said. “Mental health, physical health, sexual health, stuff like that.”

Argiro and other mental health interns were charged with organizing Wellness Fest, working closely with the national organization “Fresh Check Day” in

order to bring the event to campus. Fresh Check Day aims to “combat hopelessness with hope by providing an approachable atmosphere that’s unique to Fresh Check Day—a space that promotes compassion, help-seeking, and support,” Fresh Check Day Director of Events and Coordination Rachel Papke, told *The New Hampshire* in an email.

Fresh Check Day provides a catalog of booths that participating universities can choose to bring to campus through the event, including “Nine Out of Ten,” a suicide prevention booth, and “YOUnique,” which brings awareness to eating disorders and promotes body image.

Organizing the event is the main responsibility of the mental health interns, and Argiro explained the extensive organization process.

“We planned everything out, reached out to volunteers and a bunch of student orgs. We had to gather all of the supplies and we had to ask some local businesses for food donations and stuff like that,” he said, adding that he and other mental health interns created original booths to add to

those provided by Fresh Check Day, including booths devoted to healthy friendships and time management.

“It was a lot of work,” he continued. “It’s been stressful and this week’s been pretty crazy.”

However, despite the hard work, Argiro assures that it was worth it.

“If you look around, all of these college students are learning something new, or multiple new things,” he said. “I’m so glad I did it. I feel so fulfilled right now.”

While the Wellness Fest is a relatively new event at UNH, it has received a positive response during its short time on campus.

“I don’t know the exact year, but I know we’ve been doing it for about 4 or 5 years, and each year has grown,” senior neuroscience major Kali Morrissett said. Morrissett, a mental health intern last year, returned to the event this year as a volunteer.

“Last year was our biggest turn out with about 405 people, so it was really big and really successful. Today, it’s started to pick up more so I’m hoping we beat it every year,” she said.

The event has grown not just

in attendance over the years, but also in size. According to Morrissett, the section of the fest devoted to sleep, which last year comprised of a single booth, now takes up nearly half of the room. The area, entitled “The Sleep Expo,” included pillow testing, energizing alternatives to energy drinks that don’t prevent consumers from sleeping, and personalized sleep screenings.

In addition to the Sleep Expo, the event provided a number of other activities in order to cover as many aspects of wellbeing as possible. One booth, “De-stress Your Diet,” taught students about the nutritional benefits of foods like bananas, almonds and strawberries, providing free samples of each. Students made uplifting ornaments for children at local children’s hospitals in order to practice community outreach. Meanwhile, licensed therapy cat Tuna, also known as “Tuna the Wildcat,” visited with and performed tricks for attendees to help them de-stress.

Sophomore psychology major Michael Markham expressed appreciation for the resources provided by the event.

“Around this time of year we’re having our first tests, our first exams,” he said. “[This event] is probably pretty needed at this point.”

Markham’s typical wellness practices on campus include taking naps and drinking tea, and he adds that the Wellness Fest has helped him expand these practices.

“I’ve always wanted to try coloring books and that sort of thing as a way to calm down, and I just got a free little one!” he said, holding a miniature coloring book provided by the Fresh Check Day booth “Uplift.”

Morrissett told *The New Hampshire* that she appreciates the opportunity to teach fellow students about the importance of wellness.

“With students here on campus, some of our darkest days are in school when we’re away. No one wants to talk about it, but I love talking about it,” she said. “It’s just really cool to teach people about what you can actually do, because it’s so easy to not take care of yourself.”



Tuna the therapy cat looks on at UNH’s annual Wellness Fest/ Photo courtesy of Taylor Landry

Digging into the career of Dr. Meghan Howey

By Jenna O'del
STAFF WRITER

For the last few years, Dr. Meghan Howey, chair of the Department of Anthropology within the College of Liberal Arts (COLA), has been digging around the Great Bay Estuary to study the “ecological shock,” as she termed it, that occurred after Europeans arrived to North America.

Howey is an anthropological archaeologist. In the United States, the study of archaeology, or the study of artifacts, falls under the anthropology umbrella, she explained, noting the variety of types of anthropologists defined by what exactly they focus on, such as language. For anthropological archaeologists, “[t]he aim is to use the past to understand societal change, behavior, humanity...We don't just do archaeology from a historical angle to say what happened where, when, but why,” she said.

“My aim is first and foremost to use the past to understand broader social questions... The artifacts aren't the point. It's the people that made them,” she added.

A few years ago, Howey applied for, and became, the James H. Hayes and Claire Short Hayes Professor of the Humanities position. The position is supported by the Center for Humanities within COLA, as explained on the Center's website. Faculty who receive the position are considered Hayes Chairs for five years and given annual funding to complete a New Hampshire focused humanities project. The first recipient began their position in 1993.

Howey's Hayes Chair project reflects her research background. During her undergraduate career and for her Ph.D. dissertation, she focused on indigenous North American cultures. Her

dissertation examined earthworks in the Great Lakes area, trying to determine the use of “enclosures,” examining sunken pits thought of as fortifications.

“Why don't we frame these in questions about ritual and ceremony...I looked at them in that more anthropological lens of asking were these ceremonial spaces used by indigenous communities before contact,” she said. Her background, she noted, was in pre-contact indigenous communities, which referred to the time before indigenous communities encountered Europeans.

She has since described the earthworks in “Mound Builders and Monument Makers of the Northern Great Lakes, 1200-1600” published by the University of Oklahoma Press.

Today, her research and her Hayes Chair work mixes ecology with anthropological archaeology.

“What we...have is this really unique record of deep time interaction between humans and the environment, that's really unparalleled; you can't get that perspective anywhere other than in the archaeological record,” Howey said.

“I started to see the archaeological record as holding a lot of proxy data for ecology....This is the future of our discipline in a lot of ways: is how we can harness that data...these are archives of human extraction from the environment, of the human relationship from the environment...how we can harness those to inform...our contemporary ecological crisis...What is a sustainable interaction with the environment is in the archaeological record,” she said.

This led to her interest in the Great Bay Estuary, the topic of her Hayes Chair project. “There's this great laboratory...for my questions about social and ecological systems.” The Great Bay Estu-

ary has been human-occupied for centuries, beyond just European settlement, and as a result has seen many interactions with human society.

Her focal period is the 17th century.

“That's when there's an ecosystem that's shocked by a cultural system,” she said, referring to the British settlement at that time in the Great Bay area.

The settlers were interested solely in financial gain from the area's natural resources. Indigenous cultures in the area used natural resources, but not for the same goal: “[The British settlers] come here with a completely extractive approach to the environment...” whereas indigenous peoples harvested resources in “reciprocal, seasonal patterns.”

The lumber industry was dominant around the area, taking over not just forests but rivers, which, Howey said, were dammed, and water-powered mills built. Damming facilitated easy travel of felled trees that could be then used for ship masts.

“Every river that's flowing into the Great Bay gets dammed... You go from an environment with zero mills, zero dams, water flowing, and you have 70 dams within a hundred years...It's like a shock to the ecosystem by a social system.” The lumber industry, as a result, led to a multitude of ecological issues, such as deforestation and certain fish species being unable to return to the rivers in which they hatched, where these fish must be to spawn.

“This is the point of contact between indigenous peoples and the settlers,” she said. “In my research I work a lot with the Abenaki... These are colonial sites but this is indigenous space at the same time.”

She pointed out that popular understanding of indigenous-settler relationships being imme-

diately hostile may be inaccurate. Howey has found colonial sites with indigenous artifacts, which suggests a positive relationship.

This relationship did become hostile, though, she said, incited by the spreading of hostility from King Phillip's War, and that the lumber industry had created a lack of fish for the Abenaki to harvest—there was no food—even though the British settlers had signed, albeit skewed, agreements with these peoples guaranteeing fishing opportunity.

France, Britain's enemy, took advantage of this. “The French see the resentment brewing among the Abenaki and they arm them,” Howey said.

“But they're [the Abenaki are] still here...They survived, they resisted, they are still present too. And they're interested in reclaiming these histories.”

The archaeology of her Hayes Chair project, called the Great Bay Archaeological Survey (GBAS), has revealed a variety of artifacts, such as cod bones in areas far from their current range. These bones are an indication of how much the ecosystem has changed since British settlement.

The time period of the GBAS also spans the Oyster River Massacre, where the Abenaki killed over 100 Oyster River settlers after being armed by the French, which Howey explained had complex reasoning and context.

However, the project and “My real interest is in these bigger questions: How can we harvest this information to answer big questions about our relationship with the environment? What were the economic forces at play that led to...overuse?”

The others involved in the GBAS come from a variety of backgrounds, as varied as organic gardening and law. She hopes the project will result in a “community-written book” understand-

able and accessible to people not familiar with the academic language of archaeology.

This community engagement, Howey feels, is “the spirit of the Hayes Chair.” Many Hayes Chairs have incorporated public engagement into their projects, although Howey was unclear if this was a required component.

The work Howey does as Hayes Chair also impacts her teaching, although this is not a requirement of being a Hayes Chair.

“My teaching and my research are seamless.” Howey said. She had noted that she does not consider teaching and research distinct entities: For example, Hayes materials and data are analyzed in class.

“Public outreach, my research, and my teaching are all the same thing...My students aren't separate from my research. They're the heart of it,” Howey said.

Howey will be teaching ANTH 514: Method & Theory in Archaeology next semester, though stressed it is rigorous, and recommends her fall semester ANTH 444 course for non-anthropology majors. Both courses include digging. She will also teach the online ANTH 412: Adventures in Archaeology over J-Term, which fulfills a social science discovery. Students interested in research opportunities, including lab work, should contact Howey at Meghan.Howey@unh.edu. Howey welcomes summer volunteers for the GBAS, even if not anthropology majors or students; and welcomes visitors to ANTH 444, which digs Fridays 1:10-4 by Congreve Hall.



Dr. Meghan Howey/ Courtesy of cola.unh.edu

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3 October 2019



By Christopher Edwards
CONTRIBUTING WRITER

On Tuesday, my girlfriend and I visited The Press Room to scope out the place and have a drink or two. Upon entering the brick building, we were shown to a booth right in front of a makeshift stage in the back of the main dining area. A waitress presented us with a menu of food and drink and a pitcher of water. Directly in front of us was a table with a notepad on it for Hoot Night sign-ups. To the right of me was the bar, loud with laughter and clanking glasses. A mural of a naked lady hung above the center of the bar.

The building itself was split into two

floors. Downstairs contained the main bar, a small dining room and a kitchen. Upstairs was a little more spacious and contained a bar and lounge, complete with a small dance floor and stage. Rocking out on the stage was Odetta Hartman, an indie rocker from New York.

After taking in my surroundings, I looked down at the menu to see my options for order. The menu was described as “progress pub” fare by Josh Sheets, the current owner and manager of The Press Room. He described the food as having “a serious focus on making exceptional comfort food that’s fun and locally sourced.” Sheets also claims that The Press Room’s cocktail and

beer program “is one of the most fun and ever-changing in the Seacoast,” to which he credits his bartending staff and the numerous breweries in Portsmouth. “We’re fortunate to have some of the best mixologists in town and (make deals) with all of the top breweries in the area,” he said.

Neither Odetta nor the food were the reasons my girlfriend and I were in The Press Room that night. No, I was there for their weekly Hoot Night.

Hoot Night is The Press Room’s version of an open mic night. I had heard some amazing things about the event and wanted to check it out for myself. According to Sheets, the opening of The Press Room and the conception of Hoot

Night were synonymous.

“The Press Room first opened in November of 1976 (and Hoot Night shortly followed),” he said. Sheets thinks that Hoot Night may have been created and hosted by Rockey Rockwood, “a popular local musician (in the mid-1970s),” according to Sheets.

Hoot Night
Continued on page 13



The mixed bag of performing at Union Court

By Josie Collins
CONTRIBUTING WRITER

Live Music Wednesdays at Union Court gives students the opportunities to hear new music while they study and socialize with friends. Mike Moore of Fire in the Field performed an acoustic set on Wednesday.

Local New England artists are featured at Union Court every Wednesday from 11:30 a.m. to 1 p.m. Sam Swartz, a sophomore genetics major who can be seen studying at Union Court most Wednesdays, said, “I think it’s really cool... I like the vibe of it.”

Other students at Union Court, meanwhile, find the live music a bit distracting. “I think it’s nice, it’s just kinda loud sometimes,” junior human development and family studies major Kathleen Duhaime said. She noticed that not many people were paying at-

tention to Moore performing on stage. “I just feel bad that not many people are clapping,” she said.

At the beginning of Moore’s set, he addressed the audience very softly, knowing they had their attention on schoolwork and conversation. Moore has played many shows where he is considered the background noise of an event.

“I do it all the time, yeah it’s always weird... because it’s in a no man’s land of ‘Is this a performance, or am I background music?’ And the answer is you’re both,” Moore said.

He understands that not everyone will pay attention - some are just at Union Court to eat and go to class. “These gigs are honestly harder than playing a regular gig... you can find yourself getting in your head and being like, ‘Oh man, I’m tanking because that dude just put his earbuds in,’ but you have to pull yourself out of it.”

Cody Belanger is a senior political science major who has come to every Live Music Wednesday since the beginning of the fall 2019 semester. Belanger admitted that he wasn’t paying full attention to Moore’s performance.

“I mean I would be listening to music anyways, so I don’t find it distracting at all,” Belanger said. Moore gave Belanger a CD copy of his album, “War Bonnet,” in the middle of his set because he had stayed for a good portion of the performance. Moore appreciates the students who choose to listen while doing their work, and attempts to show it with acts like this.

Fire in the Field is a Boston-based



band that mostly plays around the New England geographic area at small clubs in nearby cities. Moore sometimes travels to Los Angeles to perform as a solo act like he did at Union Court.

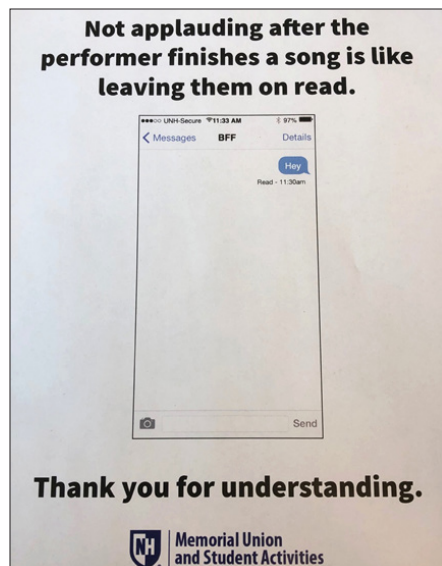
Fire in the Field started shortly after Moore learned to play the guitar and started playing with his friends from Exeter High School, and formed the band shortly after. Soon enough, Moore began playing gigs by 14. He started as a guitar player and eventually became the lead singer about a decade after the band formed. Most of the original members are no longer apart of the band. “Not everybody lives and dies by the gig,” Moore said. “I do, so I have to keep going.”

Moore describes his musical style as a blues-based. “I think about groove a lot,” he said. “I think about when I play, ‘Does this make me feel good inside?’” His style is ultimately defined by rock and his own interpretation of it, and

his goal is to be moved by the music he’s playing. “Rock and roll is no rules, everything all at once, pulling from all the different styles of American music,” he said.

Moore is satisfied with where his career is going with Fire in the Field. “Because there is that feeling of expansion, and getting better and deeper, and more real... I feel my career is definitely successful,” Moore said. “I’m basically writing all the songs, and I get to sing and play, be the front man and do all that. It’s changed a lot for me in the past decade, so yes my career’s going great.”

If you’re looking for new music or you saw the performance at Union Court, you can stream Fire in the Field on Spotify and Apple Music. Moore’s next show is October 5 at the Hotel Vernon in Worcester, Massachusetts, at 8 p.m.



‘Tinder Live’ returns for round three

By Benjamin Strawbridge
NEWS EDITOR

Romance reunited with randomness on Friday, Sept. 27, as comedian Lane Moore returned to the University of New Hampshire (UNH) with her famous “Tinder Live” show at 9 p.m. in the Memorial Union Granite State Room (MUB).

The event, boasting a near-packed house of eager students and the introductory presence of MUB staple David Zamansky, once again saw Moore leading her audience into a 90-minute journey of chaotic and intense proportions as she swiped left, right and all around the popular Tinder dating app to seek a perfect match or a trolling good time, and sometimes a little of both.

The show arrived with several requirements in tow, however: if an audience member’s profile popped up, they had to identify themselves; and if the profile of a familiar friend appeared, friends of the user were encouraged to identify themselves as that person’s friends in the name of innocent fun.

“I think it’s so interesting that people are able to find me, because I’m not in town that long and it takes a while for Tinder to show that you’re in New Hampshire, so it’s really interesting that people are able to swipe right so fast,” Moore told The New Hampshire

afterward as she described how her own profile only briefly stays in the performance location before vanishing for the next show.

With each new match came a chance for the crowd to help Moore decide whether to “like” them (swipe right) or reject them (swipe left), but not before careful, and often sidesplittingly shocking, investigations into the subject’s Tinder profile. Most cases simply came down to basing a potential match based on their profile – or lack thereof – and one or two good or misplaced photos or catchphrases.

However, not every profile was clean-cut, with some featuring more than one person per photo, encouraging Moore to lead one of the show’s more frequent games-within-a-game, “Which One Is It,” where the audience would have to guess which of the guys owned the profile in question.

Despite such challenges, the fun truly began in earnest when Moore struck a match, in which she asked the audience for suggestions on how to kick off the conversation. Although several matches - such as a spark between Moore and a supposed brain surgeon named “Leonel” who was asked by Moore to do surgery on her - provided relative success over the course of the night, others like “Ryan” caught on quickly they were on “Tinder Live,”

after which Moore would immediately un-match with.

For all the craziness that proceeded, however, it was a match between her and “Ben,” who had “super liked” Moore’s profile before they matched, that proved to be the most thrilling of her suitors. What followed between Moore and “Ben” was a strange and chaotic conversation packed with deep and abstract analyses of philosophy, vows to write to one another via email while “Ben” was supposedly drafted overseas, an invitation to “cemetery hill” and the search of the “meaning of life.” It all came to a head, though, when Moore asked “Ben” for his “size,” only to leave her and an anxious crowd waiting for over 10 minutes and for “Ben” to offer “10 inches of reason to live; do you live or do you die?”

It was not long before Moore killed the show to rapturous applause and positive reactions from student attendees.

“It’s a really funny twist on a thing our generation does, and it’s a good way to put a comedic light on it,” sophomore communication sciences and disorders major Emma McDonough said.

“I think it’s really good that UNH puts on events like this so students can feel involved on campus and have something we relate to; it’s something we use and now it’s going to be extra

funny,” junior journalism major Sadie Burgess added.

Although Friday marked Moore’s third time at UNH, she has already called it one of her favorite colleges to perform at nationwide, with the nostalgia from last year’s performance, particularly memories of the “Tinder Live” poem from computer science major Nathan Cannon, ever present throughout the room.

“I think online dating can be really lonely and frustrating and isolating,” Moore said, “and I think ‘Tinder Live’ brings a levity to that that’s really nice and, like, you kind of realize how silly these profiles are; and when you’re online dating at home, it can feel kind of lonely and s****y, but when you’re in a room with other people, you remember that online dating can be light and silly and... there’s a hidden optimism to ‘Tinder Live’ that’s just like, ‘You know what? We’re all just people who are trying to figure it out.’”

Find lil’ Big Pun!

Imagine Where’s Waldo, but instead, this is Big Pun. And he’s little. Very little. If you can find lil’ Big Pun, who will be placed somewhere in the Arts section of *The New Hampshire* each week, you win! Come to the newsroom on Thursday at 12:40, show us where he is and claim your prize.

Hoot Night
Continued from page 11

Nowadays, Hoot Night is hosted by a number of different people.

“The torch has been passed on many times over,” he said. “These days we have a rotating cast of eight different hosts, each of whom bring out their own crowd, in addition to the folks that show up every week no matter who’s hosting.”

The general public can also sign up to perform as well. Bruce Pingree, a former staff member of The Press Room from the 1980s through October 2018, said of Hoot Night that “you never know who (might) show up to play,” ranging from “a (professional musician) trying out a new tune, or your neighbor who just learned to play an instrument.”

The lone performance was done with a pianist and his partner - a tap dancer. The tap shoes acted like a drum as the duo performed a variety of songs, back to back to back. The tap dancer had a portable wood floor that he used to dance on. His dancing was phenomenal and quick, like a car driving on the

highway; his feet like car wheels spinning so fast it creates the illusion that they are spinning counterclockwise.

While I was watching, I began to wonder about the phrase “hoot night”. I thought it was an interesting title for an open mic night, so I asked Bruce about the origin; he told me that the word hoot is short for “Hootenanny, which (is another way of saying) open jam session” and is a common term used to refer to an open mic event.

Curious about the other events The Press Room held, I found a calendar on The Press Room’s website. One or more events happen each day, seven days a week.

“Our (focus) is on music,” Sheets told me. “It’s all over the map, genre-wise, and it’s a mixture of local and regional artists, and national touring acts.”

For anyone looking to perform at Hoot Night, sign-ups start at 6 p.m. with the show going from 8:30 p.m. to 11:30 p.m. every Tuesday night. (Aside: You must be 21 or older to enter the building unless accompanied by someone who is 21 or over).



Beantown Uprising celebrates thriving local hip-hop scene

By Jack Bouchard
STAFF PHOTOGRAPHER

Last Friday, the Artists for Humanity Epicenter played host to some of the best rappers in Boston. The lineup included artists Cousin Stizz, Michael Christmas and Van Buren. Boston has never been a city known for its hip-hop scene, but within the past couple years, Cousin Stizz has paved the way for emerging rappers coming out of Boston. The Dorchester native is determined to put Boston on the map as a key stakeholder in hip-hop culture.

The city has a great opportunity to have a super-core and unique scene because it is so disparate from other parts of the country. Along with hip-hop

culture comes the aspect of streetwear, which is why the event was decorated and designed by Bodega, a streetwear store in Boston, with a second location in Los Angeles, California. Bodega goes by the motto of “hidden in plain sight”; this is because the store is modeled after the old-time bodegas in Boston and New York City. In store, you can find shirts hidden in old soup cans and stickers placed in vending machines, giving the consumer a very unique experience.

At the concert venue, Bodega assembled a pop-up bodega with one-of-a-kind merchandise designed specifically for the show that amplified the streetwear aspect of the event. Having a one-of-one designed shirt from the concert makes every attendee feel like they

were more than just a fan. Throughout the night, artists were free to walk through general admission and watch their cohorts perform before they were up. This gave photographers and attendees the opportunity to grab up-close photos of the artists. Unique vantage points were also allowed for photographers at the event, including a balcony above the stage, pit access on the side of the stage and artist’s lounge access for portrait opportunities.

The energy at the event was off the charts, and this was due to the chemistry between the artists and everyone getting hyped up for each other. Between each hip-hop set were DJ sets from Yvng Pavl, DJ Big Bear and Where’s Nasty. This gave the DJs their own opportu-

nity to shine, too. With every DJ set came a mosh pit of the hip-hop artists hyping their friends up. Seeing all of the appreciation each artist shared with each other made it easy to realize the tightly-knit essence of Boston’s hip-hop culture that appeared to hold more of a community feeling.

Even after the show concluded in the following days, you could see the performing rappers reposting work from photographers at the event, showcasing the work of those behind the scenes and furthering the overarching feeling of community the Boston rap scene exudes. Beantown Uprising was Boston, through and through.

All photos courtesy Jack Bouchard



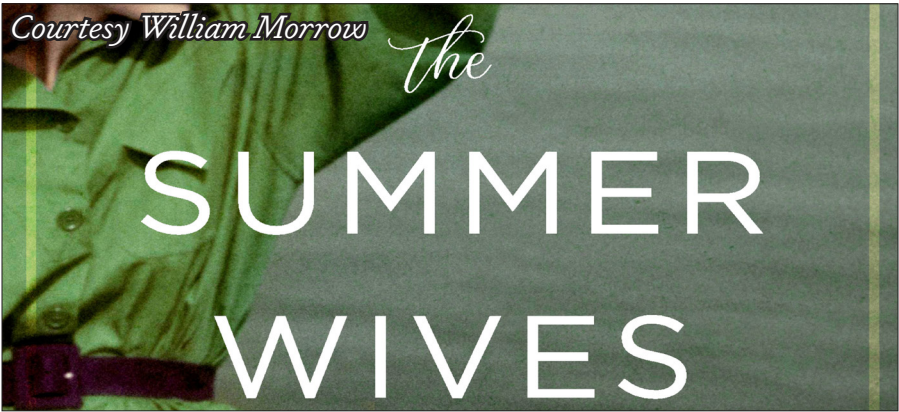
MAD ABOUT BOOKS ★ ★ ★ ★

‘The Summer Wives’ by Beatriz Williams

By Madailein Hart
STAFF WRITER

Set in the summer of 1951, “The Summer Wives” by Beatriz Williams tells the story of Miranda Schuyler, who spends her first summer on Winthrop Island after her mother marries an exceedingly wealthy man. Her mother and new stepfather, Hugh Fisher, go away on a honeymoon, leaving Miranda with her new stepsister, Isobel, who is loud, spontaneous and independent, and Isobel’s mother, who is refined, levelheaded and classically petty. Isobel shows Miranda the ropes of the island, taking her to parties, driving her around and taking a boat out to the lighthouse where her friend, Joseph Vargas, lives with his parents in a lighthouse across from the Fisher Estate.

While trying to adjust to her new life she is also trying to grieve the death of her father, who was killed during World War II. A few chapters skip forward to 1969 showing Miranda coming back to Winthrop a very different woman and seeing her new family in a different light. The first time the reader sees Miranda is when she is getting on a boat,



and it’s obvious that she is trying to hide something. We learn that her husband, an English movie producer, was rather abusive and that she is leaving him. Not only is this a big deal because it’s the 1960s, but she has become one of the biggest movie stars in America and Europe. When she returns to the island it’s been 18 years since Miranda saw her family and the once vast Fisher Estate.

Not only do we follow Miranda’s story, but we also meet the residents of Winthrop Island who live there year-round, unlike the high society families that only come in the summer. The novel rewinds to the 1930s, but these chapters are narrated by Bianca Medeiro, who has grown up on Winthrop and has seen high society only from afar while her family tells her to get her head out of the clouds. These chapters were probably the most confusing part for me because Bianca is given no context in Miranda’s story, but I believe this works in Williams’ favor. I could hardly put the book down because I felt like I needed to know how she fits into the puzzle of Miranda’s life.

The characters were all well-rounded and dynamic, although the 1951 version of Miranda came off as overly innocent and timid, while the 1969 version of her

was jaded but experienced. While these tended to come off as two-dimensional characteristics, remembering that this was the same character and gradually seeing what took her from innocence to experience breathes so much life into Miranda. We see the 1951 and 1969 versions of Isobel, but her character is more dynamic all throughout. The reader also sees Joseph a lot through the story and is shown as Isobel’s best friend and Miranda’s first love. When the reader sees Miranda return to the island in the 1960s, we learn that Joseph has just escaped from prison and that everyone on the island, both the summer elite and the year-round residents, has cut him out. The reader is given no hint of his crimes until much later in the book, which really drives the plot forward.

This is a great read for those who love a family drama, historical piece or mystery with a little romance thrown in for good measure. The need to fit all the pieces together - the summer Miranda spent on the island, why she is returning, where Bianca fits in - keeps the reader engaged and wanting to learn more.

‘Between Two Ferns: The Movie’ – The Review

By Zach Lewis
STAFF WRITER

The writer of this article is in the midst of a creative struggle with a non-named entity.

Watch out “Citizen Kane”! Watch out “Schindler’s List”! There’s a new movie that blows all of these out of the water. The ocean of cinema just got wetter. That’s honestly what you want me to type? The ocean of cinema just got wetter? Okay, it’s your review. That new movie is... wait... I’m being told now that I didn’t watch a genre re-defining masterpiece. What was it called? Seriously, that’s what I watched? “Between Two Ferns: The Movie”? That doesn’t sound right. Well, you gave me the template for a review of a work of genius. No, you write a new template because I don’t get paid to do this. What’s that now? You’re telling me I do get a stipend to do this but it’s the pay that’s not important it’s my love of the written word and that I’ll be able to sell my soul for a pay check soon enough and that free expression isn’t about commercial validation but the joyful exaltation within and... okay, okay I get it. Yeesh, enough with the heavy-handed exposition, I get it. I’ll use the template against my better judgment.

Zach Galafankas...wait, it’s Galifianakis? That doesn’t sound real either. Whatever. Zach Galifianakis astounded audiences with his brilliant film. His performance, as himself, will bring tears

to your eyes. (Where else would they go? Who wrote this?) There’s a laugh-a-minute in this chuckle-fest. (Seriously, another cliché? No, not chuckle-fest although that’s dumb, too. I’m talking about the contrived ‘laugh-a-minute’ nonsense. If I see one more used-up idiom so help me god, I’ll stop writing.) Let’s see, what’s the next sentence here. Galifianakis delights in this good-natured and family-friendly, feel-good... (No, I’m not going to keep writing this garbage. No. Besides, this isn’t even a template about an auteur’s masterpiece, it’s just one cheesy film review line after the other. And sure, I felt good after the movie. And sure, depending on the family I guess it’s appropriate for a family. It’s not an anti-family film. What would that even be? Well that isn’t important. I’m just going to type out the template. Try to stop me.)

Can you believe that Galifianakis’ (noun) was so (adjective). Also, can you believe that (Actor’s Name) made a cameo? The amount of (noun) that they (verb) was astounding to witness. Don’t even get me started on the (mythical creature(s)) that (verb) and caused everyone to (verb) and then they (verb) on (Actor’s Name). It also got pretty political when (politician) said that (hot-button political issue) wasn’t important, but actually a distraction from (more important thing) and was originally a hoax invented by (coun-

try). (noun) was also described as the enemy of (noun). The best part though was when Galifianakis fell into a pile of (noun) causing him to (verb) in his pants. After that, a (animal) played a (musical instrument) causing Galifianakis to feel (adjective). Everybody laughed and (verb) and laughed.

Okay, the template ends there. I’m just going to write what the movie is about if that’s okay with you. I don’t care if I don’t have a form letter to base it from.

The writer of the review locks his adversary into a closet and returns to the computer screen that this review is being typed on.

Ok, we don’t have a lot of time. You, the reader, may be asking yourself some questions about what’s going on in the review. Is this real or is this just fantasy? Caught in a landslide, no escape from Queen lyrics. Galifianakis’ film borders on the realm of reality and meta-narrative. It’s a critique on artistic expression and the medium in which artistic expression takes place. It’s a story about the story of telling a story. How much control of a story is needed for true artistic expression to come forth? How much of success is dependent on getting your view out into the world versus the ability to please and not offend those with control. Is there anyone actually trying to stop you or are you just creating a self-fulfilling prophesy of failure? Oh no, they got out of the

closet. Wait, put that down. What about all that talk about expression being the exaltation of the soul or some malarkey like that? I’m sorry! No, I’ll write what you want. I’ll do anything just put that ax down. Not my brain! My doctor said I’m not supposed to have any axes in my brain...

“We wish to apologize for the antics of the writer. He is not a well individual due to an imbalance in humors. He has been sent to the Berkshires to live out the rest of his days. He wasn’t killed by an ax and anyone who says otherwise is a conspiracy theorist and a traitor. We’ve salvaged what we could of the article, and we hope you all have a blessed day”

“Between Two Ferns: The Movie” is an excellent film. It stars Zach Galifianakis and was directed by Scott Aukerman. It was produced by Will Ferrell’s production company, Funny or Die. The movie is one hour and 22 minutes long. It was released on Sept. 20 and can be viewed on Netflix. Boy, howdy! do I love Netflix. The film also stars comedian Lauren Lapkus and Ryan Gaul. The film centers around Galifianakis and his rag-tag team of misfits as they try to put on a successful talk show. This reviewer laughed, cried and dare I say learned a thing or two from the off-the-wall antics in the film, just as the characters did as well. One word I’d use to describe this film is “zany” and I’d like to give it two big thumbs up!

Five fun things to do in... Newmarket

Photos courtesy Stone Church Music Club, Chinburg Properties, Good Juju by Ceci, Seven Rivers Paddling and Rachel Stevens

By Madailein Hart
STAFF WRITER

Only a 10-minute drive from campus, Newmarket is a charming small town with a rich history and lots of activities for the curious college student. Here are five fun things to do when in Newmarket.

1. The Stone Church

The Stone Church Music Club has an eclectic past, although most students know it for its many concerts and events. The Stone Church has been in operation since 1970 and along with performances, they offer local food and craft beers. The space was built in 1832 and went through a host of changes before it ended up as a music club. First, it was a Universalist meeting house and 20 years later, it changed to a Unitarian meeting house. A group of Catholics bought the church in 1865, retaining ownership until the turn of the 20th century when they sold it. The church was then used as a VFW hall, a roller-skating rink and a shoe-assembly plant. The Newmarket Heel Company suffered a major fire in 1968. Two years later, two former University of New Hampshire (UNH) students, Rod Philbrick and John Williamson, and a third non-UNH alumna, Arnet Taylor, bought the burnt-out church and flipped it into a venue for live music. On top of local UNH acts, the Stone Church has hosted national musicians such as Phish and Aerosmith.

Students can go for weekly events, such as Taco Tuesday, Wednesday Trivia night, and Sunday open mic. The cocktails served are named after iconic songs such as Drunk in Love Strawberry Fields and Purple Rain, and their host of salads, snacks and sandwiches ensure something for everyone to enjoy while listening to live music.

The Stone Church Music Club is located at 5 Granite St., Newmarket, atop Zion Hill. Information about upcoming acts can be found at stonechurchrocks.com.

2. The Newmarket Mills

The Newmarket Manufacturing Company was founded in 1822 and constructed its first cotton textile mill during 1823 and 1824, using the river water nearby to power the factory. Over time, the company dominated the local economy with seven textile mills. The



company eventually shut down in 1929. In the 1970s, the mill served as the headquarters of the Timberland Company, and in 1980, the mills were added to the National Register of Historic Places.

Although Newmarket used to rely heavily on its mill manufacturing, after the Timberland Company moved, the building fell into ruins before being revitalized by Chinburg Properties in 2011. While most of the building has been converted into apartments, the ground floor still remains commercial and open to the public. Some of the businesses that can be found there include Newmarket Mills Yoga (which offers student rates), Bloom’n Cow Ice Cream and Gelato, and Newmarket Sewing Works. There is a little something for everyone, whether you want to get some food, get some exercise or find some funky artwork.

One popular business that can be found in the Mills is the Joinery Restaurant, which serves farm-to-table food for its guests for brunch and dinner, and supplies information on which farms they obtain their food from. Those who have dietary restrictions, such as being vegan or having a gluten allergy, can easily find safe options on the menu.

For a complete list of all the busi-

nesses found at the mills, visit newmarketbusiness.com.

3. Good Juju by Ceci

Students who love to do some shopping but would rather avoid the mall can find almost anything at Good Juju by Ceci. The shop offers products from over 65 local artisans. These range anywhere from natural soy candles and soaps, to pottery and textile arts, to original artwork and handmade jewelry. The shop has been a marker of the town since 2011, although it changed from “Good Juju” to “Good Juju by Ceci” in 2014. If a student needs a last-minute gift, they can find something for everyone on their list, or if the student needs something for their apartment, there is surely a piece that could fit in any decor.

While it’s a great place to do some shopping, it’s also just a fun store to be in. There is always something catching your eye - a baby pumpkin hat, beautiful glittery soaps, jewelry that you can’t help but reach out and touch - and it helps that the cashiers are always willing to help you find that perfect piece.

Good Juju also occasionally hosts workshops that range from painting and Easter egg decorating to making your own essential oils and furniture re-tiquing workshops, so even if you

don’t want to buy anything, there’s an opportunity to develop new skills or explore a budding interest.

Good Juju is located at 108 Main St. Events and online goods can be found at goodjujubyceci.com or by visiting Good Juju By Ceci on Facebook.

4. Seven Rivers Paddling at Schanda Park Boat Launch

For over 15 years, Seven Rivers Paddling has been offering the chance for locals to try their hand at kayaking or stand-up paddle boarding along the Lamprey River. While they have many different locations to launch out of, the Newmarket experience lets paddlers leisurely go down the river into the Great Bay, and with any luck, guests may see some native animals along the way such as great blue herons, Kingfishers and osprey. Along with freestyle kayaking and paddle boarding, Seven Rivers offers tours of Newmarket, paddling alongside local waterfowl and past the mills. The tour begins with a 15-minute lesson, after which guests follow the leader into the water from the Schanda Conservation Park, the town’s boat launch. The tour is about three hours but is perfect to get a whole new view of the historic town.

For more information on prices and times offered, visit sevenriverspaddling.com.

5. Schanda Conservation Park

For those who are a little more outdoorsy, or just looking for something free to do, students and locals can visit the Schanda Conservation Park. On top of being a place where kayakers and paddleboarders can launch out of, the park can be a relaxing place to go if you need a place free from homework or want to get out of Durham. The park is only four-tenths of an acre, but that doesn’t stop it from also being a popular music spot. The park was named after Richard Schanda (1929-2004), a life-long resident of Newmarket who was an active member of the conservation committee and the historical society.

Although the Lamprey River was once used to trade supplies and goods across the ocean, which often left the river view blocked by big boats, people can now come and enjoy an unobstructed view into the tidal portion of the river as well as the local landscape, flora and wildlife.



Ben and Lindsay- 6 months later

To say he's been eagerly waiting this day would be a vast understatement. In fact, it would be considered almost laughable by those who know him best.

In this full trip around the sun since he's been introduced to Tina Fey's 2004 comedy "Mean Girls," our beloved Benjamin Strawbridge has been through a rollercoaster of emotions. Wednesday wardrobes have been changed—he only wears pink on production nights now (cute!). He's made a mixtape of the greatest hits off her solo artist career (passionate!), and he can quote the movie verbatim.

Perhaps the greatest experience to come of all this, however, is the journey in which he em-

barked on last March. Donning a captain's hat and a metaphorical bouquet of roses, Ben and his crisp pink polo began to navigate the stormy, chaotic yet ultimately delightfully pleasing seas of love. And, to the shock of many, he had managed to find a Hollywood A-list co-captain in his triumphs.

Approximately six months ago, Benjamin Strawbridge and his forever woman, a Miss Lindsay Lohan, began their exclusive romp through love's green pastures. Since then, there's been no looking in the rearview mirror—love has kept their eyes on their straight-ahead path of affection and blissfully happy times.

Some said they couldn't do it, but the naysayers don't under-

stand a bond like the one between Benjamin "That Dude" Strawbridge and Lindsay "Lindsay" Lohan. He's not like Aaron Samuels! He's still taking classes at the University of New Hampshire! She's in Greece for her new reality television show! He's a Sagittarius and she's a Cancer- there's no compatibility! – the outside noise never wavered the longing desire Ben and Lindsay shared for each other in their time apart.

Our editorial staff has still never met Lindsay Lohan, which has shocked us to our very core but is a testament to the durability of she and Ben's bond. There have been stories of their rare appearances on campus together, such as the time they were spot-

ted during power hour at Libby's, or the time they were spotted jogging together in matching neon compression gear in College Woods, or even the time they sat in the back of the room together at a Student Senate meeting. She doesn't even go here!

To us, Lindsay is a fleeting, mystique-filled individual who escapes our clutches with almost every appearance. We love to see our beloved Ben so happy even when you're away, but at least let us take a cute couple's photo for crying out loud!

Nevertheless, October 3 holds meaning. It's more than just a line from a movie- the deeper connotation holds a wide vase full of love, affection and commit-

ment. To Ben and Lindsay: Here's to another six months, and many more trips around the sun after that. And, to the doubters who wonder how much love is possibly shared between two beating hearts limited by distance, fame and careers, the answer is quite simple: The limit does not exist.

By Ian Lenahan
MANAGING EDITOR



J. Merritt/Getty



Courtesy of Benjamin Strawbridge

When Katie Lesnyk first told me about 2004's "Mean Girls," I didn't give it a second thought.

Oh great, I told myself. Yet another mid-2000s girly high school comedy starring a bunch of irrelevant nobodies. Just what I need clogging up my screen.

And from the outset, it looked like it. Pink dominated the poster, I recognized none of its stars, and the trailer felt right at home with the likes of "A Cinderella Story" or "Sleepover," shallow and commercialized chick-flicks with little style and no substance.

But as I looked deeper into the film, I noticed something that threw me off big time, the one thing I last expected to see alongside such a nadir of the last decade: praise. Praise for its story, praise for its characters, praise for its mature and relatable themes and conflicts, and praise for its indelible mark on pop culture.

At first, it made no sense. It seemed so absurd and illogical: how could a film so seemingly feminine - especially in the eyes of someone who had grown up with his fill (and then some) of testosterone-brimming action flicks and superhero epics - be so universally beloved 15 years after its release? It had to be an overly-hyped bait-and-switch.

And yet, the more I pondered

its strange existence, the more inquisitive I became; and the more inquisitive I became, the more I wanted to watch it.

And so, after much persuasion (and reluctance), I finally took the bait: I went back to my apartment, got settled on the couch, donned my wireless earbuds, and gave it a watch.

Thank god I did.

Now, I could go on for days about why "Mean Girls" is one of the greatest comedies I have ever seen and how it gave me a new appreciation for comedy overall, but I'll sum it up twofold.

Regarding the film itself, the first time I ever saw it, knowing absolutely nothing about the story, the characters, its themes or its conflicts, I found myself laughing the whole time.

I still don't know what it was about the film that made it so hysterically hilarious that first time around, and maybe I'll never know. But what I do know is this: it is truly a comedic masterpiece, and a smart one at that.

Perhaps what makes it so great is how real it is, and how willing it is to poke fun at something that seemed like such a vital part of our past. There's something so relatable about the story of Cady Heron and her journey to find her true self in the strange,

new world of high school that, despite having not gone through nearly any of the trials and tribulations facing Cady and her North Shore peers in the film, I can personally connect to. I often found myself to be an oddball at high school, never really fitting in with any one person or clique like the film's "Plastics," and, at first, it was maddening.

But, just like Cady, I eventually realized how much better it was to be myself and embrace my individuality and true passions than to try and become something that I was not meant to be. For Cady, it was math; for me, it was theater. And for both of us, it was being Actual Human Beings.

It's an experience we all can connect to, no matter where we stood on the high school totem pole. Because, in the end, we are all Actual Human Beings more than anything else, and the sooner we embrace that fact, the sooner the world, like Girl World, can truly be at peace.

Beyond the film, however, there was one more lasting impact of Mean Girls, a "stanning" that still drives my TNH-mates crazy and a fascination with someone I never imagined I would ever care about in a million years: Lindsay Lohan.

Now, before I go on, yes,

I am very well aware of the pop star's...complicated past and mixed reputation, especially when it comes to her relationships with the media and the law, and I fully acknowledge her flaws and shortcomings.

With that out of the way, I digress.

If there one part of Mean Girls that stood out to me more than anything else, it was Lohan's genuine and realistic performance, a job so well done I just had to find out what else she has done.

Turns out, she's done everything: pop albums, documentaries, reality TV, interviews, TV shows, SNL hosting gigs, and - most notably - her exceptional filmography.

While I certainly don't believe that everything Lohan touches turns to gold, there is a certain charisma to her acting, an authenticity that says, I don't care how silly this is, I'm invested all the way through. And its been that charisma and passion that makes her other better films (The Parent Trap, Freaky Friday (2003)) - and even some of her more "average" projects ("Just My Luck," "Herbie: Fully Loaded," etc.) - strangely enjoyable and worth my time, flaws and all.

As many in the newsroom

well know (especially a certain managing editor), I'm not at all embarrassed by my fascination with Lindsay Lohan, especially since she is finally (and hopefully!!!) making the comeback she deserves: she's judging in Australia's "Masked Singer" and crafting her musical rebirth at Casablanca Records as we speak. Agree with me or not, this is one mean girl I don't mind calling a "queen."

And as for Tina Fey's magnum opus that started it all...well, tomorrow's the big day for all us honorary Plastics, and I am so looking forward to making time in my busy schedule to see the film that's made me want to make "fetch" happen for real. And it'll only be my second viewing ever.

A film that powerful? Now that's what I call grool.

By Benjamin Strawbridge
NEWS EDITOR

LETTERS TO THE EDITOR

Before you start reading this, get up and go look in the mirror. The person staring back at you is living in one of the most unprecedented and tumultuous times in American history. We are facing some of the most pressing issues in recent memory: children are being brutally murdered, our forests are burning, the economy is in constant flux. One would think that due to the life-threatening implications that are related to a majority of these issues, those who have the power to do something about them would devote every breathing second of their careers to solving these deeply concerning issues. Yet, we live in a time where the lawmakers of this country are as polarized as they have ever been.

An example of this is the response to 16-year-old climate change activist, Greta Thunberg’s speech at the United Nations General Assembly. Instead of celebrating her for her courage and commitment to make a difference, many mocked and demeaned her, with some even making fun of her mental illness. It astonishes me that we have reached a point in America to publicly humiliate a child who just wants to help people. Yet, instances like this are now the norm in this country. Partisanship is at an all-time high, and the political chasm that has erupted continues to widen every day we stay complicit in allowing hate to be routine conversational verbiage. Social media has also turned

into a platform where disdainful and harmful information can be spread. Whether it be from the president, a far right or left political group, or even your own mother and post that puts down someone or some idea just contributes to the problem. In today’s society, hate breeds hate, and the slope we are on has provided no skis or snowboards to stop our descent; in fact, it seems as though we are plunging down a black diamond mountain in a sled with Lysol covering the bottom, further increasing our speed. In this case, social media is Lysol, the instrument that has fueled so much controversy. When President Trump sent out a tweet stating his impeachment would cause a “Civil War

like fracture” within the country, much backlash was received. While many opposed, I found some truth. The civil war has already begun, yet it is not what one would consider a true war. This war has been conducted online for years, with each tweet and Instagram post adding to the fire. In fact, this is a cold war. This country has undergone so much polarization, it’s hard to still call us the United States of America. At the end of the day, politics has turned into a coliseum-like game, with both sides doing their best to outdo and embarrass their opponent. The ultimate goal of this game is to completely degrade and dehumanize one’s foe, and there seems to be no limit to what one will do to further their

interests. If the American people wanted to watch a game, they could buy a ticket and enjoy themselves at the stadium. However, if our country fails to reunite, fails to triumph over the ubiquitous hate present in society, there’s no telling the price we may pay.

By Aidan McGrath-Conwell
CONTRIBUTING WRITER

I’m the guy with the “Are You Going to Heaven?” sign who hangs out by the Dimond Library. Students often ask me why I do this? Here’s why... When I was a UNH student, waaaay back in the early 90s, I was an outspoken Atheist. I was vicious to Christians. I began studying the Bible to disprove it. But instead I came to faith at the beginning of my junior year

(1993). I remember that preachers would come to campus who were mean-spirited, loud, and rude. But there was a local Pastor who was kind, and he had a sign that said, “Will You Go to Heaven?” I liked that guy. 25+ years later, I’m a Pastor (and UNH Alumnus), and now I get to be “that guy with the sign,” but not like the nasty preachers. I promise to treat ev-

eryone with dignity and respect. I’ve seen students trying to discretely take photos of my sign as they walk by. You can take a photo anytime. And please say “hi.” My name is Mark, and I promise not to be impolite. I often have my Poodle, named Jarvis, with me. Please say hi to Jarvis! He loves everybody! I’ve been “the sign guy” for over 6 years at UNH and I’ve had

terrific conversations with students from all walks of life, most of whom don’t share my religious beliefs. But that’s what being open-minded is all about – considering other ideas. So please stop by to chat, or email. And if you want to talk about something else, I’m always open to discussing the Patriots, Star Wars, my dogs, or my kids (not always in that order). I look

forward to meeting you on campus! By Mark Sohmer
CONTRIBUTING WRITER

Got Opinions?

Send yours to tnh.editor@unh.edu
to be published in TNH

OR

Tweet us yours
[@thenewhampshire](https://twitter.com/thenewhampshire)

Newsroom Poll: Current Favorite Album



“Hiding Places” by Billy Woods and Kenny Segal- Caleb



“Room for Squares” by John Mayer- Ian

“Jinx” by Crumb- Emily

“EARTHANDSKY” by Of Mice & Men- Katie

“Ventura” by Anderson Paak- Josh



“Let’s Rock!” by The Black Keys- Bret

“Voices of Babylon” by The Outfield- Ben

“22, A Million” by Bon Iver- Devan

“Ironman” by Ghostface Killah- Sam

“No. 6 Collaborations Project” by Ed Sheeran- Hannah





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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...*

Mistakes write themselves

Except for Boston, where team owner does

From 2018 World Series Champions and 119 wins to 10 games out of the playoff picture just 10 months later, the Boston Red Sox managed to delve below our lowest expectations of them. It would be a surprising turn of events if we hadn't lived it two or three times already over the last two decades. Someone needs to tell John Henry that he can win without having to completely bottom out a year later.

Boston's win in 2013 was largely due to David Ortiz's historic postseason performance. He and the rest of the team fueled a wave of pride in light of the Boston Marathon bombing, which helped carry them to their absolute peak. Skill-wise, the 2013 Red Sox were never good enough to beat Detroit. But they had a city behind their back.

With its city's wounds stitched by the start of the 2014 campaign, the Sox (with a few key subtractions, but still enough of the necessary core to get on a diamond in October) receded to last place in the American League East and narrowly escaped the title for worst record in Major League Baseball.

Then GM Ben Cherington, alongside team owners, butchered his handling of the Jon Lester resigning expedition. Assuring Lester that his team would bring him back in the offseason, Cherington and team owners traded the All-Star lefty to preserve cap space in the middle of an otherwise miserable year. They didn't get him back, and it took until 2017 for Boston to put together a serviceable rotation.

This year, the same guys who walked through the 2018 postseason en route to secure the franchise's fourth ring in 15 years face-planted out of the gate, and now the team's imploding in familiar fashion. After missing the postseason for the first time since 2015, Red Sox owners are again whining about the luxury tax – as if their recently-fired GM, Dave Dombrowski, didn't have “BIG SPENDER” written on his forehead right from the start.

As a result they will lose Mookie Betts, the best overall player this team has had in my life. “It's a business,” says Henry, while ignoring the fact that his particular stake in the industry is worth north of \$2 billion. Trad-

ing Betts or letting him walk after his final year of arbitration is a colossal mistake, and within this team's unfortunate character.

Were it a matter of reducing costs alone, Chris Sale and Nathan Eovaldi wouldn't be sitting on a combined \$213 million over the next five years (excluding opt-out clauses because – let's face it – neither of these two will command more on the open market by 2022). So instead of preparing for the cap hit Betts' \$300+ million contract would have left, the owners approved spending two-thirds that amount on a pair of decaying lefties and crushed all hopes of retaining their MVP.

Red Sox Nation has been witness to a wide-ranging display of front office impotence in the past, and another instance floats over the horizon. Line up and watch as Mookie Betts is kicked on his way out the door – watch is all you can do, because in the end, it was management's shortsightedness which got us here.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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Women’s hockey dominates in opener



JACK BOUCHARD/TNH PHOTOGRAPHER

UNH scored six times Sunday, while six different players registering their first goal of 2019. Two goals of the goals were scored off the power-play.

By Sean Crimmins
SPORTS WRITER

The UNH women’s hockey team (1-0) started their season with a big 6-0 win over Franklin Pierce Ravens (0-1) on Sunday. The Wildcats had six different goal scorers, five players with a multipoint game and 11 total players picking up at least one point. Seniors Meghara McManus, Carlee Turner and Taylor Wenzcowski led the way with each player putting up a goal and two assists. The Wildcats also outshot the Ravens 59-14 and 29 of those shots came in the second period.

The Wildcats took control of the game early on, dominating possession in the offensive zone. They were able to pick apart the

Ravens defense all game with crafty and precise passing, creating plenty of high-quality chances. It took the Wildcats until the final minute of the first period to get on the scoreboard. While on the powerplay, McManus made a quick deke below the goal line and then sent a backhand pass to Wenzcowski in the slot, who buried a one timer for UNH’s first goal of the season. Turner also picked up and assist on the goal.

Turner said that it was a little bit of a rough start, but as the game got going they got better and they “really brought it by the second period.”

The Wildcats exploded with three goals in the first three minutes of the second period, with the first of which coming on a power-

play. Wenzcowski and McManus were passing the puck around behind the net before Wenzcowski set up Turner in the slot to double the lead just 42 seconds into the period. Shortly after senior forward Nicole Dunbar took a shot from the point that found its way through traffic into the net to make the score 3-0. Junior forward Grace Middleton and sophomore defenseman Talli Warren picked up the assists on that goal.

Two minutes into the period, sophomore forward Paige Rynne fought off a defender to get the puck out to the front of the net where first year forward Tamara Thierus took a shot, first year forward Jada Christian got the rebound and then Rynne scored off the second rebound during a

scramble in front of the net.

McManus made it 5-0 when she collected pass from Turner who was in the corner, who found McManus wide open just above the crease. Wenzcowski picked up the secondary assist, giving all three players on that line three points.

With one-minute left in the second period Thierus entered the offensive zone and put a shot on net and both Rynne and sophomore forward Lauren Martin took swipes at the round, but Martin’s second attempt found its way into the net to make the score 6-0. The Wildcats finished that period with 29 shots on goal.

“We’ve been waiting for this day for four or five weeks now,” Turner said after the game. “It’s

super exciting.”

Sophomore goaltender Ava Boutilier had a quiet game in net only having to make 14 saves, but she looked sharp when she needed to, coming up with a couple of big saves in the second period. On Monday she was named the Hockey East Defensive Player of the Week as she collected her second career shutout.

Head coach Hillary Witt was pleased with the effort and that many players found their way on the score sheet.

“I thought our seniors really lead the way, it was nice to see them have a lot of leadership. To have four seniors on the scoreboard is a good sign of leadership out there, so really proud of them but the whole team played well.”



JACK BOUCHARD/TNH PHOTOGRAPHER

Senior forward Nicole Dunbar scored her first goal of the season on Sunday. She scored six goals and had seven assists in the 2018 season.

Volleyball to start conference play



COURTESY OF UNH ATHLETICS

Abby Sullivan (left) and Hannah Petke (right) lead UNH’s dominant block in 2019.

By Sam Eggert
SPORTS EDITOR

Following a steady performance at the Tiger Invitational in Towson, Md., the UNH volleyball team (10-4) turns their focus to their fellow America East competitors. Conference play begins Friday, October 4 in Albany, N.Y. against the University at Albany Great Danes (5-9, 1-0). On Sunday, October 6 the Wildcats will head to Baltimore, Md. to face off with the UMBC Retrievers (3-11, 0-1).

While UNH is yet to play any America East teams, The Great Danes were in Baltimore last Friday for their bid against UMBC. In a five-set marathon, Albany escaped with a victory to put them in first place in the America East early on in the season.

Albany’s redshirt senior right-side hitter Akuabata Okenwa led the way for the Great Danes with 20 kills and five blocks. It’s rare to see a right-side hitter rack up that many kills in a game. Albany’s ability to attack

from the right side should not be foreign to the Wildcats, as they deal with senior right-side hitter Hannah Petke in practice every day.

Petke has emerged as a true force this year; the senior is second on the team in kills with 121 so far. She only trails senior outside hitter Kennedy Smith, who has 130 kills on 429 attempts with 57 errors. Petke has 329 attacks with only 36 errors, good for a stellar hitting percentage of .258.

Petke’s blocking has been a plus too, as she has 54 total blocks and averages 1.04 per set. This is especially important since her position is tasked with containing the opponent’s outside hitter, who usually has the highest volume of attack attempts.

Head coach Chris Feliciano is appreciative of Petke’s versatility. “Anytime you have a right-side that can score by both blocking and attacking your team is always going to do well, and we are really lucky to have (Petke) as a part of our team this year.”

The leader for UNH’s block is sophomore middle blocker

Abby Sullivan. The Methuen, MA native currently sits at 35th in the country for blocks per set with 1.31 and is tied for 23rd in the nation with 68 total blocks. Sullivan made it a goal to improve her blocking this season, and the results have been tangible.

“We really prioritized blocking this year in our gym to add a different element of play, and the results have shown that in every match we either lead in blocks or force the other team to hit at a less than desirable hitting percentage, and Sullivan has been at the center of that,” said Feliciano.

Sullivan and Petke plan to keep dominating the net against familiar foes during conference play.

While UNH’s overall record is stronger than the rest of the America East, success within conference play is the determining factor for a bid to the NCAA tournament. This upcoming weekend will serve as a preview for what the remainder of the season has in store.

Win streak ends at five

By Zach Schneeloch
SPORTS WRITER

The UNH field hockey team (5-4) continued their hot stretch in Providence, RI against Bryant last Friday, as they took the 4-0 win.

UNH quickly got going, as they scored in the second minute of the game. The goal came from first-year forward Ava Mariana off an intercepted pass. UNH dominated the rest of the quarter, putting a total of six shots on net and allowed none on their own.

Midway through the second quarter, Bryant had a good chance at a goal, but it rolled just wide. UNH would win the shot battle 4-1 in the first quarter, but Bryant applied pressure of their own, which led to promising scoring chances. At halftime, the game was still 1-0 in favor of UNH.

The ‘Cats came out hot in the second half, scoring in the opening minute off a corner. The goal came from standout sophomore forward Finn Caron, as she swept it in off the rebound.

After another near miss by Bryant on a corner, UNH was able to move it down the field and score in the fourth minute of the quarter. This goal came off the stick of junior midfielder Bloem Van Brekel.

In the fourth quarter, UNH initiated the scoring by sweeping a shot into the net five minutes into the period. Although UNH had scoring success, Bryant put the pressure on, winning the shot total in the last frame.

UNH took the shutout win with a final score of 4-0, and with that win, the ‘Cats moved their win streak to five. This feat helped their moral, as they prepared for Harvard on Sunday. Head coach Robin Balducci attributed the win to sticking to the game plan and playing as a team.

When asked about how the team has had so much success in recent weeks, Balducci accredited

it to the tough opponents they have played to start the season, which has prepared them for their last four games.

On Sunday UNH would go down to Cambridge, Massachusetts to take on the #16 ranked Harvard Crimson. This game was one of their biggest tests of the season against a physical team.

As usual, UNH opened the scoring chances, as they generated a shot just wide of the cage three minutes into the game. Midway through the quarter, UNH would generate another scoring chance from Brekel, only to see the sequence end in a Harvard Goal. After eight minutes, Harvard lead 1-0.

In the second quarter, UNH kept it close by playing some quality defense and a couple of key saves by first-year goalkeeper Gemma Woods.

UNH would manage to make it midway through the third before seemingly falling apart. Harvard would score two goals with only one minute separating them, which put them up 3-0.

Later in the game, the Crimson would tally two more goals deep into the fourth quarter to put the final score at 5-0.

Coach Balducci stated that they “did not play as a team” in the later portion of the game and that they tried to use individual talent. She also pointed out that the team had found success through their passing game as they also fell apart in the second half.

UNH ended their five-game winning streak with the loss to Harvard. It was their longest win streak in over five years.

Coach Balducci says the team will need to work on their defense for the upcoming week as they look to pick their momentum back up as they take on #25 ranked Monmouth in Durham on Friday. They will also be looking to grab another win on Sunday as they head to Amherst, Massachusetts to take on UMASS.

UNH Volleyball Statistical Leaders

Kills	Digs	Total Blocks
1. K. Smith (130)	1. E. Tanski (221)	1. A. Sullivan (68)
2. H. Petke (121)	2. K. Smith (132)	2. H. Petke (54)
3. A. Sullivan (97)	3. L. Welti (123)	3. H.Crist (49)
4. K. Jablonski (87)	4. W. Macaulay (99)	4. E. Hedrick (24)
5. E. Hedrick (65)	5. E. Patlovich (68)	5. K. Jablonski (21)
6. H. Crist (42)	6. E. Hedrick (21)	6. K. Smith (20)
7. K. Bilyeu (22)	7. H. Petke (20)	7. B. Smith (8)
8. W. Macaulay (20)	8. K. Jablonski (19)	8. K. Bilyeu (5)
9. E. Patlovich (12)	9. H. Crist (18)	9. W. Macaulay (2)
10. L. Welti (7)	10. K. Bilyeu (15)	10. L. Welti (1)



COURTESY OF UNH ATHLETICS
Bloem van den Brekel handles the ball vs. Harvard.

Men's soccer continues winning streak

By Will Sirbono
SPORTS WRITER

The #15 UNH Wildcats men's soccer team continues to win. They kept their undefeated season alive with a 2-0 win over the Binghamton Bearcats last Friday. This was the Wildcats' first game of America East Conference play. The scoring effort was led by senior midfielder Antonio Colacci and redshirt first-year midfielder Rory O'Driscoll.

Colacci scored in the 13th minute of the game to put the 'Cats up 1-0, as he fired a rebound into the top right corner of the net. This was Colacci's third goal of the season. He is now tied for the most goals on the team with graduate midfielder/back Fabian Lutz and now has the team-lead in points with nine on the season.

Before O'Driscoll scored the second goal of the game, and the Wildcats came close multiple times before that. Less than two minutes later, junior midfielder Linus Fallberg put the ball in the net, but it was called back as he was offside on the play. After that, freshman Bilal Kimal sent a ball to the left side of the net, but

just narrowly missed.

It wasn't until the 38th minute that Rory O'Driscoll padded the Wildcats lead, scoring the second goal of the game. This was O'Driscoll's second goal of the year.

UNH would fire off eight more shots in the second half, increasing their total to 18 in the game. Lutz, junior midfielder/forward Jacob Gould and senior forward Donnet Sackie almost increased the lead multiple times but just missed the net on their shot attempts.

For the Wildcats' next game, they'll be hosting Stony Brook this Friday at 7:00 p.m. at Wildcat Stadium. The 2-6-1 Seawolves are not having a great season this year as they just recently opened conference play with a loss to UVM. UNH will look to win their sixth straight game keeping their undefeated season afloat.

After playing Stony Brook on Friday, the Wildcats will embark on a three-game road trip that will start with UMBC on October 12, and will end with Harvard on October 22 for their final non-conference game of the year.



COURTESY OF HELENE BARTSCH
Rory O'Driscoll celebrates his second goal during Friday's win against Binghamton.

Lack of offense plagues UNH

By Josh Morrill
SPORTS EDITOR

The UNH women's soccer team (5-5, 1-1) suffered their first loss in conference play against the Binghamton Bearcats (8-2-1, 2-0) this past Sunday at Wildcat Stadium.

The Wildcat's grinded their way through a hard-fought defensive battle, but they were not able to come out victorious losing 2-0.

Binghamton seemed to be determined from the opening tap, as they were intent on avenging their 2-1 loss against the Wildcats during the 2018 season.

It would be safe to assume that UNH viewed this game as a measuring stick due to the success of the Bearcats so far this season, also considering the point in the season that they are at, but head coach Steve Welham didn't view the big Sunday matchup that way.

"We didn't really see this game as a measuring stick game. This game was kind of finding out what we can do and what we are about against quality opponents. Binghamton showed us something that we haven't seen all year and that's a high defensive line," Welham said.

The first half was the epitome of a rock fight, as both teams were unable to generate anything consistent offensively. Defense and goaltending have been strengths for both squads so far in 2019, so it was anticipated that there would be a limited amount of goals, and that held true for the first 68 minutes of the match. Neither team



COURTESY OF HELENE BARTSCH
Senior midfielder/forward Liz Lane recorded four shots against Binghamton on Sunday. She now has 24 on the season.

registered a shot in the first 45 minutes.

Legitimate offensive action did not start to unfold until the 47th minute when senior forward/midfielder Kaylan Williams was able to find a seam in the Bearcat defense and generated enough force to put a shot on Binghamton sophomore goalkeeper Haylee Poltorak from 18 yards out. Poltorak was in perfect position and saved the shot with relative ease.

The 59th minute was one that embodied the nature of the game because it included chances for both the 'Cats and Binghamton. Williams was able to get another shot on Poltorak from the right side of the 18-yard box to start the sequence, but it was weak and

floated right into her mitts. Binghamton junior midfielder Dora Hayes countered with a strike from the right-side wing that was intercepted by UNH sophomore goalkeeper Cat Sheppard.

One minute after Hayes' scoring bid, senior midfielder Liz Lane was on the receiving end of a Wildcat through-ball that led her just outside the penalty-kick line, and her shot cruised over the left side of the crossbar and left Poltorak with a breath of alleviation.

Welham acknowledged that the first team to score a goal in this particular game was bound to gain the upper hand emotionally and on the field.

"It was evident that whoever scored the first goal was going to win the game," Welham said.

The first goal that Welham alluded to didn't come until the 68th minute when newly entered Bearcat, junior midfielder Sarah Dibble was able to coral a 5-yard pass from Hayes and take a touch before sending the ball into the back of the net, putting Binghamton up 1-0.

From then on, UNH went with a three-back approach where they decided to take out a defender and insert an extra attacker to try and put more pressure on the Bearcat defense.

This tactic worked out possession wise, but not on the scoreboard as Binghamton's first-year forward Maya Anand was able to trap a rebound off of a Dibble scoring try that caromed off the left post, and she managed to tap

it in from close range. This put Binghamton up 2-0 and that score was stationary through the final whistle.

Welham stressed that his team had chances to win the game, but they just couldn't capitalize on their chances.

"We had our fair share of chances that we didn't score, and we didn't capitalize on our one v. one situations. We have to improve on that area. If we want to win games like this then we have to excel in that area," Welham said.

UNH continues America East play when they travel to Burlington, VT on Sunday, Oct. 6 to face off against a 5-5 UVM team. The game will take place at 1 p.m. on Virtue field.

Brosmer bringing excitement to UNH football



COURTESY OF UNH ATHLETICS

First-year quarterback Max Brosmer (above) has led the 'Cats to two consecutive victories. Brosmer has thrown for 716 yards and one TD so far.

By Cameron Beall SPORTS WRITER

Quarterback Max Brosmer has become the only first-year player to start at the position in UNH history. Just four games into his collegiate career the Georgia native has put together a game-winning drive on his way to two straight wins and has been named the CAA Rookie of the Week. Brosmer has the entire team backing him and could be the one to lead this program back to the playoffs.

Brosmer grew up north of the border in Canada before settling down in Georgia for the last 10 years. Throughout his childhood, the quarterback says that his dad has had the biggest impact on his football success to this point in his life; noting that he and his father watched and played football every chance that they could.

At Centennial High School in Roswell, Georgia Brosmer was named the Regional Offensive Player of the Year, two-time North Georgia Offensive Player of the Week, All-Region First-Team, All-North Fulton Team, Centennial Player of the Year, and Georgia Sportswriter Association All-State Second Team.

He has admitted in the past that the change from the Georgia

sun to the New Hampshire winters was something to get used to. But the culture at UNH was something that couldn't be denied.

"I had a couple preferred walk-ons to different places down south. A lot of my offers were from Ivy Leagues in the northeast. UNH provided me with the best family environment. All the aspects of the football atmosphere and the people really brought me here."

Coach McDonnell is somebody who has created the culture of UNH Football, his absence however, hasn't changed the way the program goes about its business according to Brosmer.

"I feel like the culture stays around at UNH; I don't think there's a change in culture at all. All of the aspects that Coach Mac instilled in UNH will stay and will always be the same at UNH. To me I think they're pretty similar dudes. Coach Santos and Coach Mac are fiery when they need to be. Mac is definitely a little different; he is fiery 100 percent of the time, that's how he is, that's who he is. Coach Santos is a little more laid back than that, don't get me wrong though, he will definitely get fiery when he needs to."

Before last season, Coach Mac had taken this team to the playoffs 14 years in a row. Bros-

mer – an 18-year-old – has made it known that he had some nerves when he took over in the third quarter at Holy Cross. A program with such a resume will certainly be watched under a microscope, but Brosmer has only gained confidence with each passing week.

"The nerves have definitely subsided a little bit. The big thing that I've been talking about is the support from my team, it really helps coming in as a freshman to have the backing of your offense and your whole team. That's what's helped me play within myself, just knowing I had the support from my team and that they had faith that I could do it, that allowed me to build on my confidence as well."

Brosmer even mentions how redshirt-first-year Bret Edwards has helped his progression. Edwards was named the week one starter at Holy Cross before Brosmer took over at halftime.

"I made the point that we aren't ourselves without each other. We don't treat each other as one is the starter and one isn't, it's kind of a toss-up. That's the only way that we're going to get better. If we compete every week, then there's going to be competition, there's going to be friendly banter back-and-forth just to push each other to the starting spot. We're

not going to play to our full potential without pushing each other."

After dropping the first two games of the season, UNH has fought back to win their last two games in front of a home crowd. Heading into Homecoming weekend, Brosmer isn't hanging on the past, he emphasized that the team is fully focused on this next game.

"As a whole we were pretty confident coming out of that game, we definitely could've done some things better as an offense against Duquesne; the defense played outstanding. We're going to keep playing our game, we have an extremely high confidence level coming off of two wins, but that's in the past now. We're onto Elon and we're going to keep that same mindset and keep pushing forward."

Brosmer doubled down on this mindset when he was named the CAA Rookie of the Week; saying that he didn't even know about it until his dad sent him a picture.

"It was a moment of relief that showed that my hard work had paid off, but after that I didn't really think much of it, you can't really hang onto that for too long, otherwise you're going to get too high. You have to make sure you stay even keel, otherwise you're not going to perform at your best."

The question of motivation surrounds so many elite athletes, but Brosmer is a player who has no issue finding the motivation to perform at such a high level.

"There are multiple things that motivate me; my family is one of them, my team also. I practice every week; I work my butt off every week for my team. They're the motivating factor in me. My family as well, I want to show where I came from and my roots. But my team is my 100 percent focus every week."

As for his future after UNH, the quarterback has obvious aspirations of playing professional football. Whether that be in the NFL or CFL, like his predecessor, Trevor Knight. The quarterback is also on a pre-med track, setting himself up for a reliable fallback if football isn't in the cards for him.

Please



Recycle

UNH to ride momentum for homecoming



JACK BOUCHARD/TNH PHOTOGRAPHER

UNH will face Elon (2-3) Saturday for Homecoming. Elon is on a two game losing streak, falling to Wake Forest 49-7 and James Madison 45-10.

By Cameron Beall SPORTS WRITER

The UNH football (2-2) offense continued to make quick work in their second home game of the season, as they defeated Duquesne (2-2) 23-6.

A 23-yard catch by senior wide receiver Malik Love put UNH in position to strike first, and junior kicker Jason Hughes converted a 45-yard field goal less than four minutes into the game to give his team the lead. Love led the team in receiving on the day with 53 yards on four receptions.

On the ensuing Wildcat drive, first-year quarterback Max Brosmer marched the offense down the field to set up another field goal, but Hughes pushed a 33-yard attempt wide right to keep the score at 3-0.

Duquesne continued to be treated with a heavy dose of the UNH running game. Sophomore

Carlos Washington Jr. and senior Evan Gray led the team deep into the opponent's territory on their third drive. Redshirt-first-year Dylan Laube capped off the drive with a five-yard touchdown, giving UNH a 10-0 lead at the end of the first quarter. Washington and Laube finished the day with 68 and 27 rushing yards respectively.

Laube is a player that Coach Santos is very excited about in many different aspects. The running back has also been effective in the passing game, along with the return game as well.

"We're really excited every time they kick to [Laube] and give him a chance to return."

In UNH's final drive of the first half, Brosmer took the team to the Duquesne 22-yard line, teeing up a 39-yard field goal for Hughes. He converted and the Wildcats went into the locker room with a 13-point lead after two quarters.

The quarterback ended his day with 202 passing yards while completing 17 of 31 attempts. Duquesne head coach Jerry Schmitt even praised Brosmer after the game, saying that he handled himself well against their defense.

The UNH defense was relentless in the first half, only allowing Duquesne to convert one first down. The unit also only allowed 10 yards of offense to the Dukes in the first 30 minutes. Junior Brian Carter got to the quarterback twice, recording two sacks in the first half. Junior Evan

Horn also added a sack to the defensive stat line.

After forcing a quick three-and-out, the UNH offense quickly got back onto the field and took the ball down to the Duquesne 22-yard line. Hughes continued to pad his stats with his third field goal of the afternoon coming from 38 yards – the most he's kicked in a game in his career. UNH extended their lead to 16-points with just under 11 minutes remaining in the third quarter.

Duquesne began to make their way down the field on their following drive, but senior cornerback Prince Smith Jr. quickly put a stop to it with a 46-yard interception. The cornerback was helped by pressure from his defensive line, which had the quarterback running laps around the pocket all day.

Senior defensive back Isiah Perkins mentioned postgame how the secondary's success doesn't come without some help.

"We just had to trust that the blitz would get there, and the back half just had to lock down."

After driving and milking 6:28 off the clock in the fourth quarter, UNH's Hughes took the field for his fifth field goal attempt of the day. The junior's kick was blocked with 8:32 to go.

With just 2:56 remaining, senior Pop Lacey ended Duquesne's attempt to push the ball downfield with an interception which would help close out the game. Following the interception, Gray broke free for a 72-yard touchdown

run to stretch the UNH lead to 23-points. This final rush from Gray would cap off a 99-yard day for the senior.

Duquesne finally got on the board with 58 seconds left in the game. Senior wideout Kareem Coles Jr. reeled in a 12-yard touchdown pass. The Dukes attempted a two-point conversion but failed to convert. The score of 23-6 would hold true as the final seconds ticked off the clock. UNH improves their record to 2-2 following their second straight home win.

Spirits are high around the UNH field house after the most recent win. Coach Ricky Santos made note of how this is a completely different team from the one that lost at Holy Cross. Although the offense stalled in the redzone on Saturday, Santos is still happy with the win.

"Any time you can get a win at this level it's great," said Santos. "The offense needs to be a little bit cleaner, but we established the run which we wanted to do...It's always great to have these teachable moments in a win."

The backfield tandem of Gray and Washington Jr. addressed the team's issue of finishing in the redzone. Washington Jr. doesn't view it as a problem, simply a matter of executing and being more disciplined. Gray praised Hughes while the team struggled to find the endzone but says the team "needs to start counting by sevens."

With Homecoming weekend quickly approaching, the team is excited to get back into conference play against Elon at Wildcat Stadium. Santos and Washington both noted how the run game will be important heading into the 3:30 p.m. matchup. When asked about James Madison's ability to run the ball against Elon last week, Washington couldn't help but crack a smile. Specifically, he was asked if he was excited at the opportunity to run against the Elon defense and he responded with a grin and three simple words, "oh yeah, definitely."

